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The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

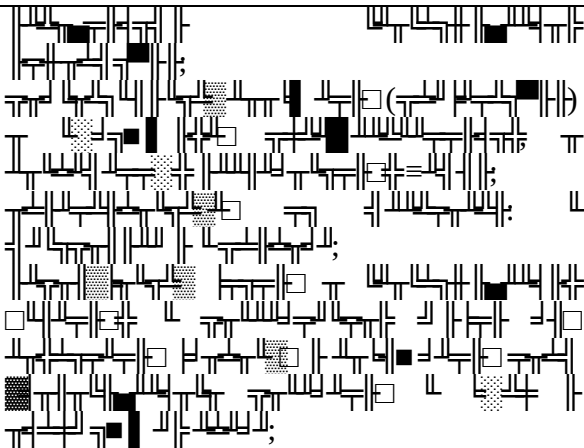
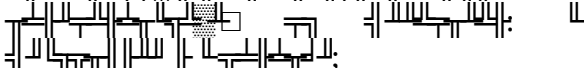
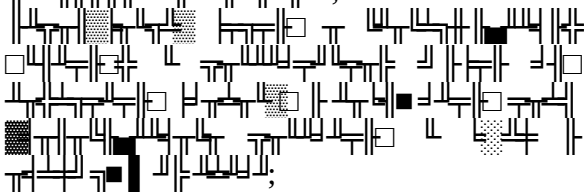
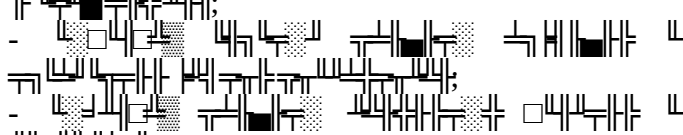
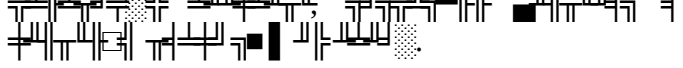
[illegible]

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher than the number of incorrect responses for all groups. The number of correct responses was significantly higher than the number of incorrect responses for all groups. The number of correct responses was significantly higher than the number of incorrect responses for all groups.

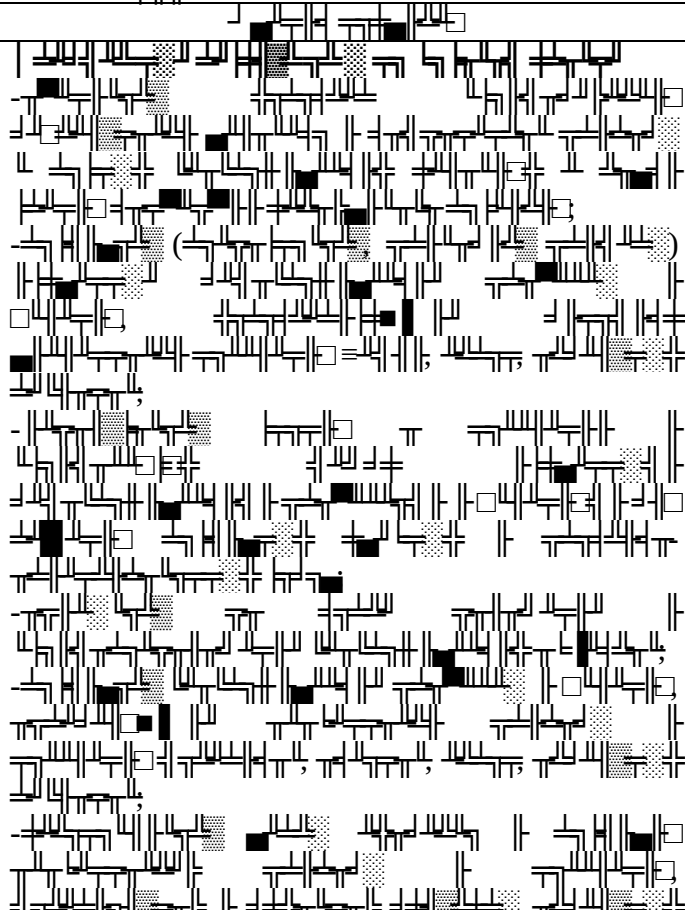
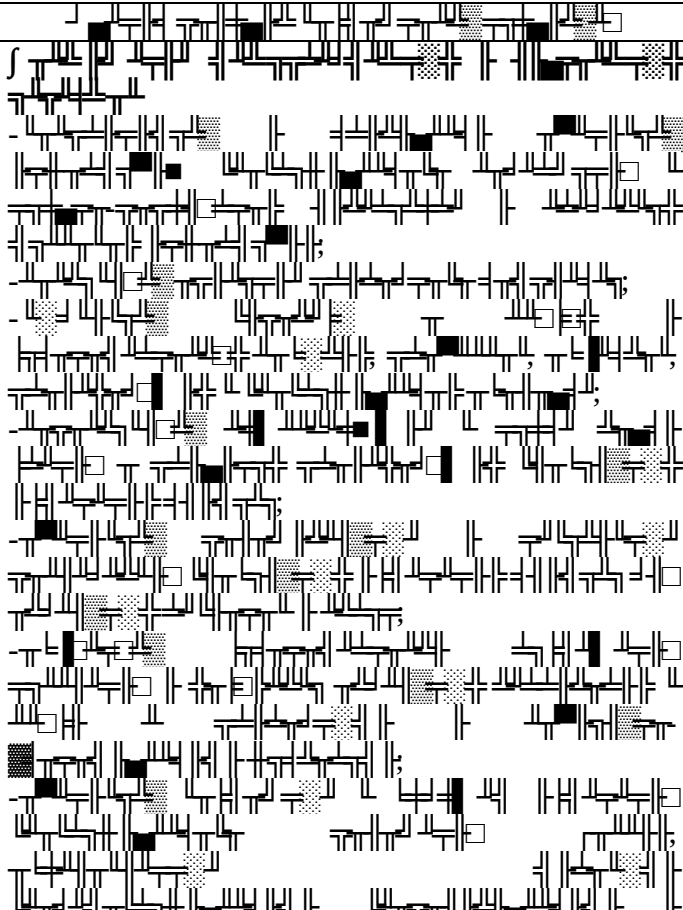
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6 = | || |||

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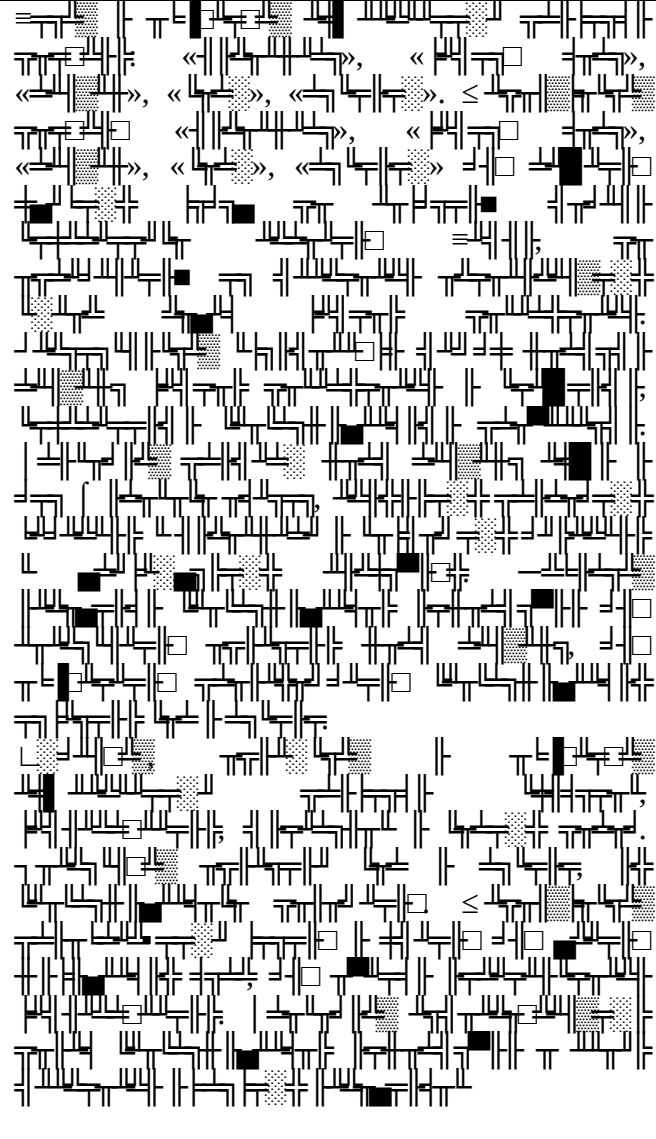
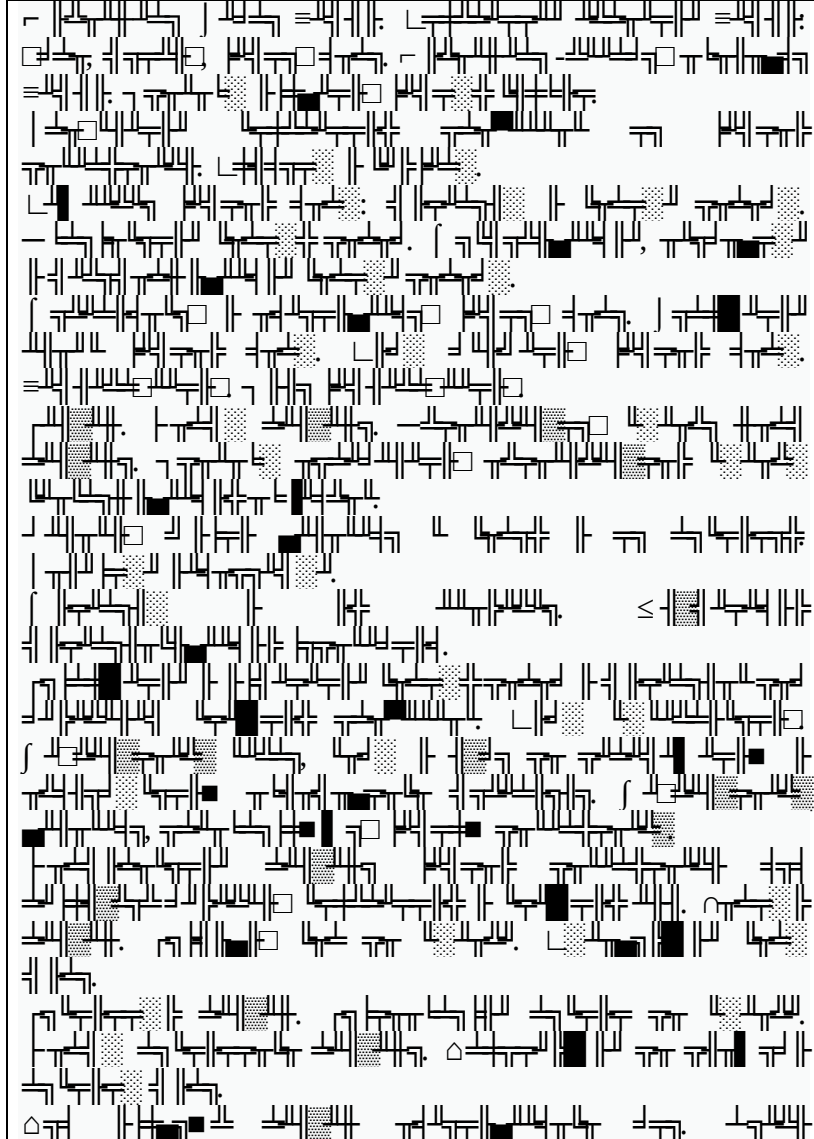
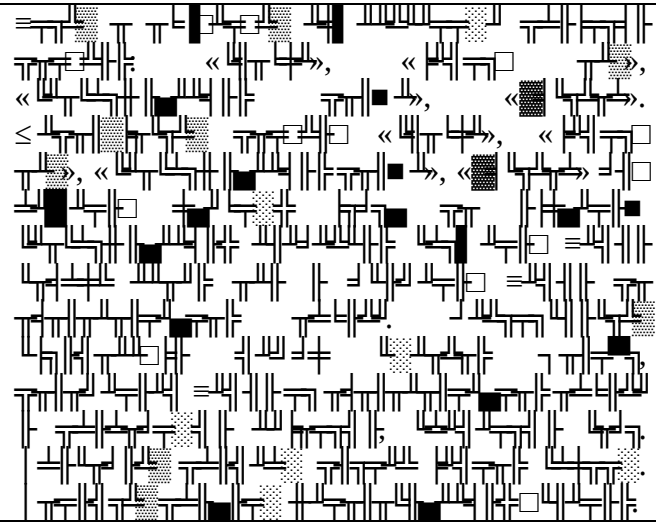
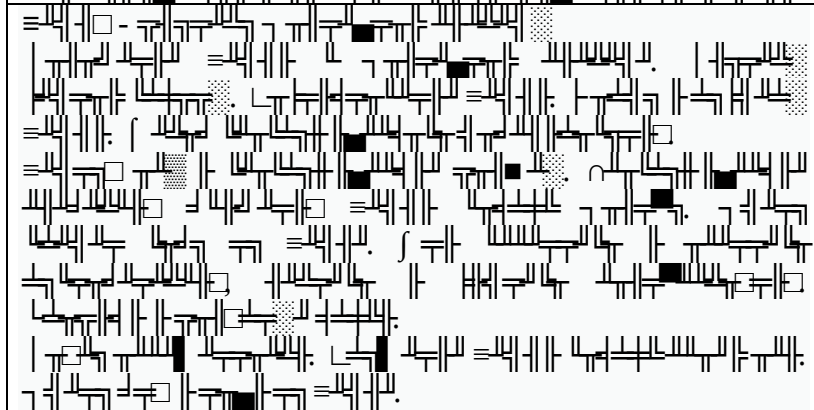
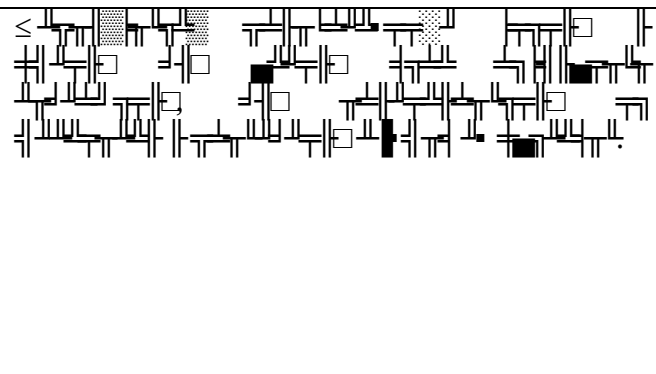
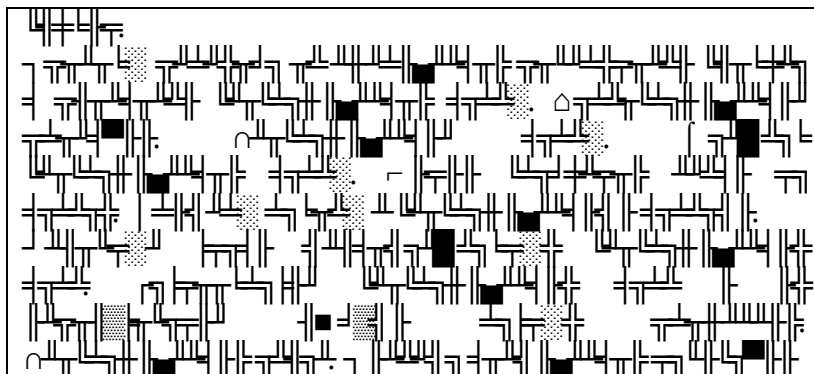
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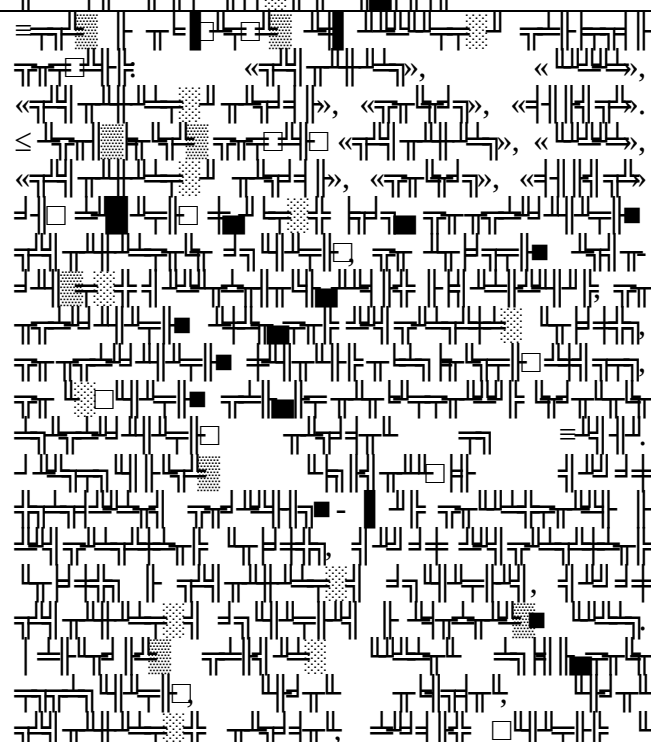
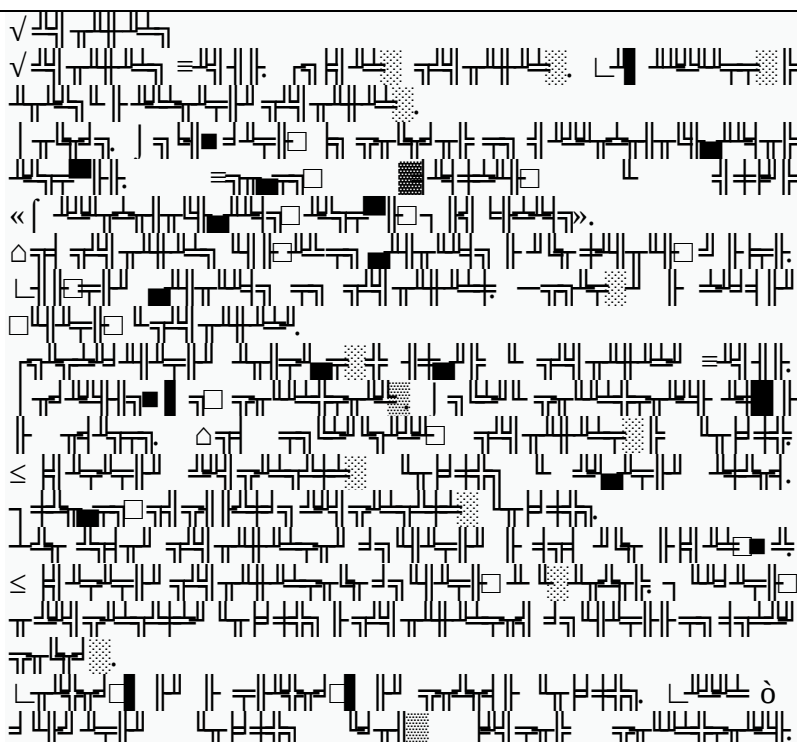
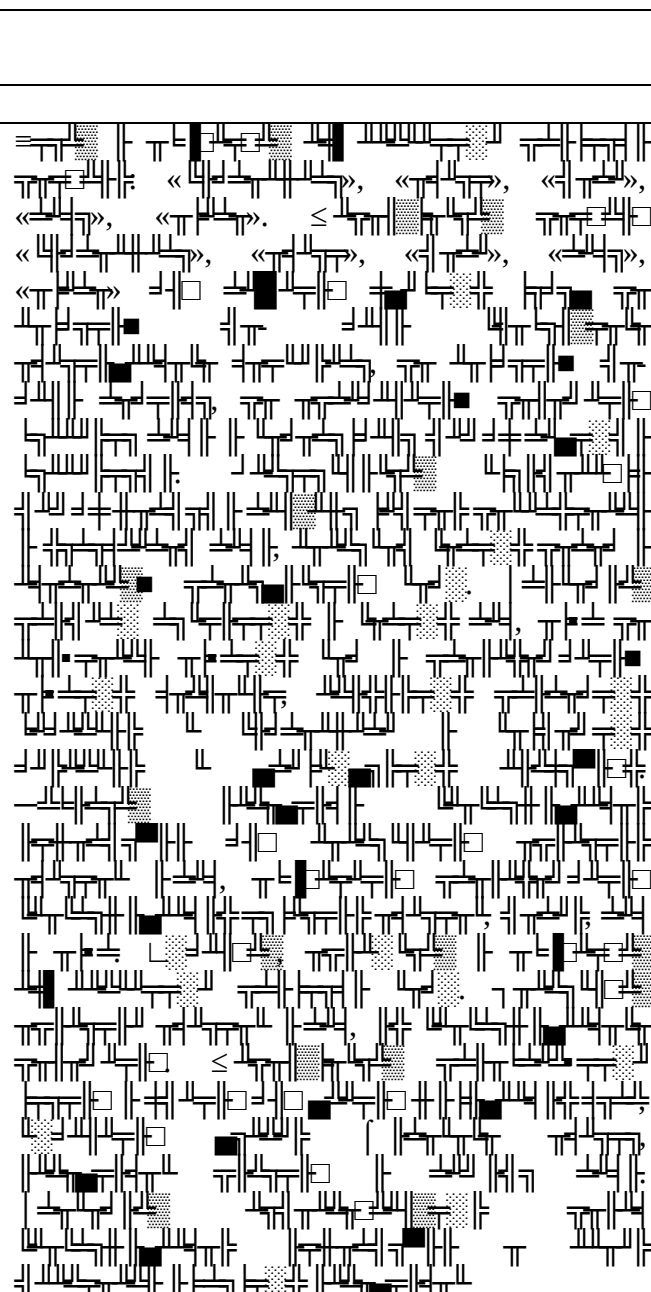
9 =

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6 = 1111



A complex, abstract black and white pattern resembling a dense, chaotic network of lines and shapes, possibly representing a circuit board or a stylized map. The pattern consists of numerous thin, black, horizontal and vertical lines that intersect to form a grid-like structure. Overlaid on this grid are various solid black shapes, including squares, rectangles, and irregular polygons. Some of these shapes are filled with a stippled or dotted pattern. The overall effect is a highly detailed, textured surface that changes as the viewer's perspective shifts.

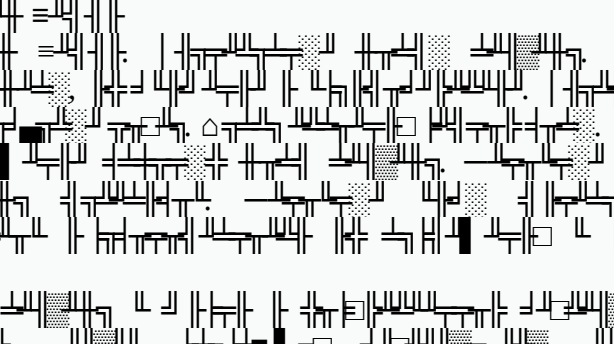
A complex musical score for a string quartet, featuring staves with notes, rests, and various musical notations. The score is written in a standard musical notation style, with multiple staves and a variety of note values and rests. The notation is dense and intricate, typical of a classical or modern string quartet score.

1. «...». (—).
«...».

«Ты же не знаешь, что такое «счастье»!», — сказала она. — «Счастье — это когда ты не знаешь, что такое счастье!»

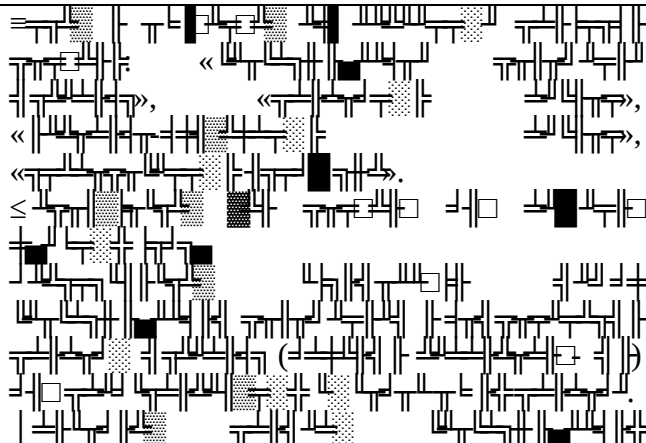
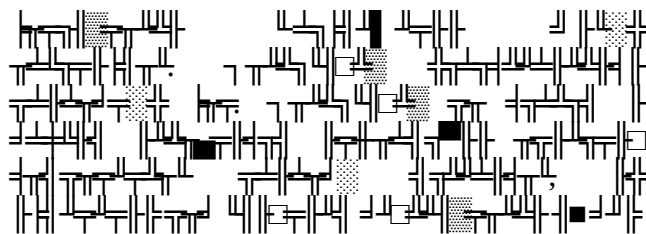
[illegible]

A complex, abstract black and white pattern resembling a dense, chaotic network of lines and shapes, possibly representing a stylized map or a complex diagram. The pattern consists of numerous small, interconnected geometric forms, including rectangles, squares, and lines, creating a highly textured and intricate visual field. The overall effect is one of a dense, interconnected web of information or a highly detailed, abstract landscape.

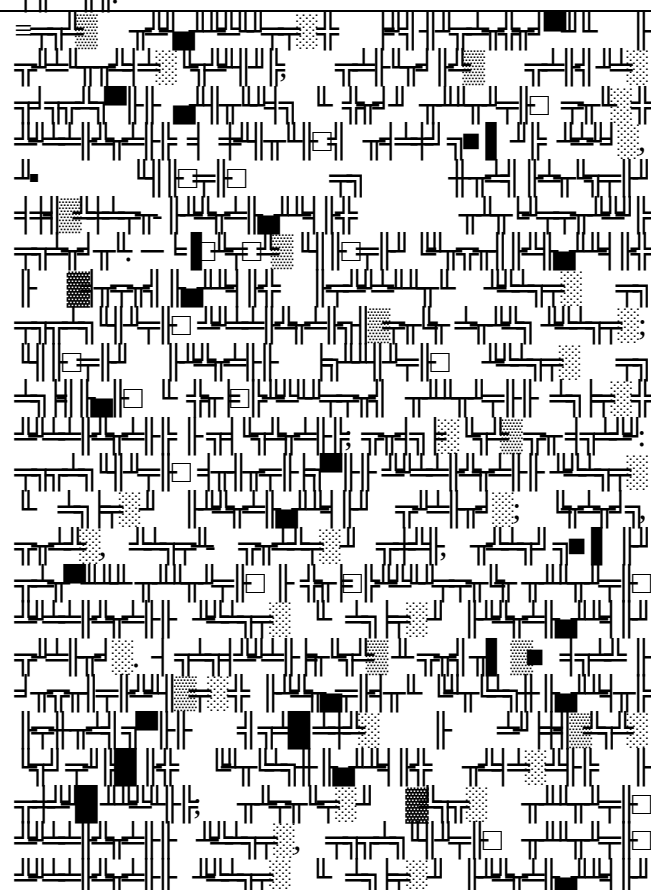
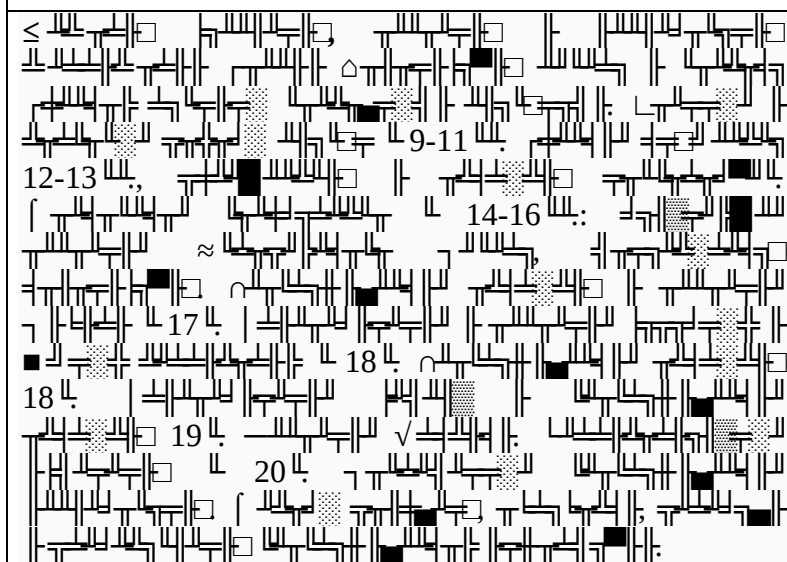
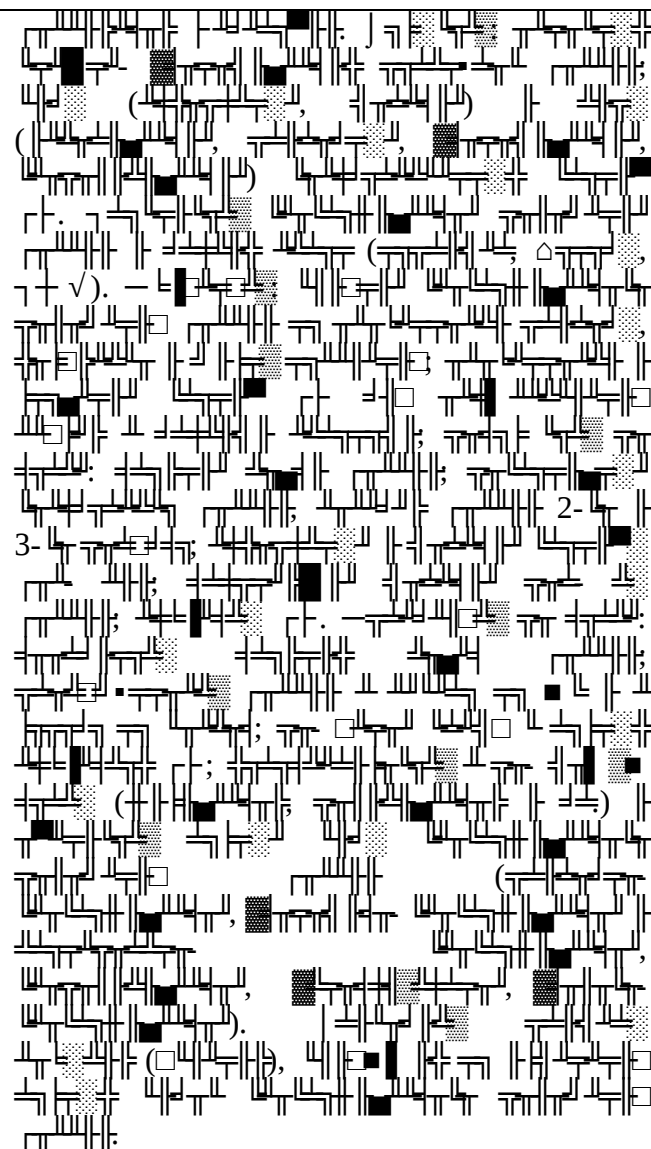
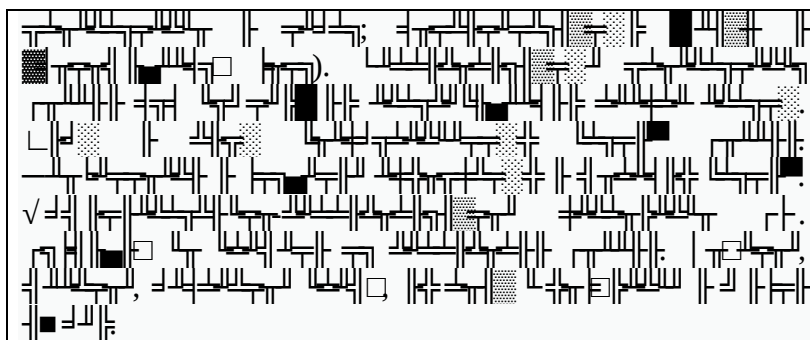
3. A complex diagram showing a grid of nodes and edges, with various shaded regions and labels. The diagram is divided into several sections, with some areas highlighted in black, white, and gray. The overall structure is a dense network of connections, with some nodes and edges labeled with numbers or symbols. The diagram is presented in a black and white format, with a grid-like background.

[illegible][illegible]

A complex, abstract black and white pattern resembling a dense, chaotic network of lines and shapes, possibly representing a circuit board or a complex data structure. The pattern consists of numerous small, interconnected geometric elements, including rectangles, squares, and lines, some of which are filled with a stippled or dotted texture. The overall effect is one of high complexity and visual noise, with no discernible text or recognizable figures.

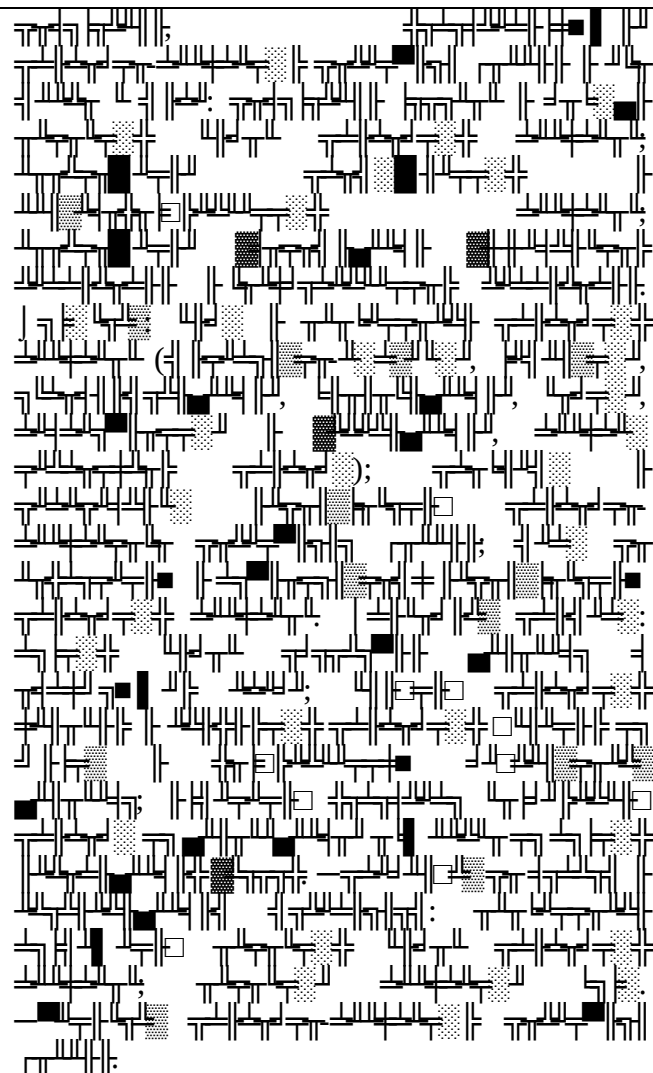
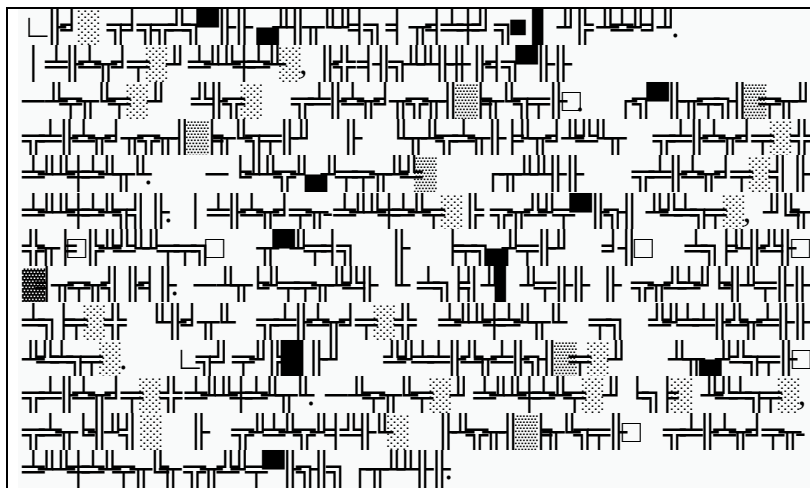


Handwritten mathematical derivations in Hebrew, organized into three horizontal sections separated by lines. The text includes various mathematical symbols and expressions, such as $\sqrt{\quad}$, Δ , ∇ , ∞ , $\approx$, $\ll$, $\leq$, and $\langle \quad \rangle$. The derivations involve complex algebraic manipulations, including fractions, square roots, and inequalities. Some parts of the text are highlighted with black boxes or dots. The handwriting is dense and cursive, typical of a working manuscript.

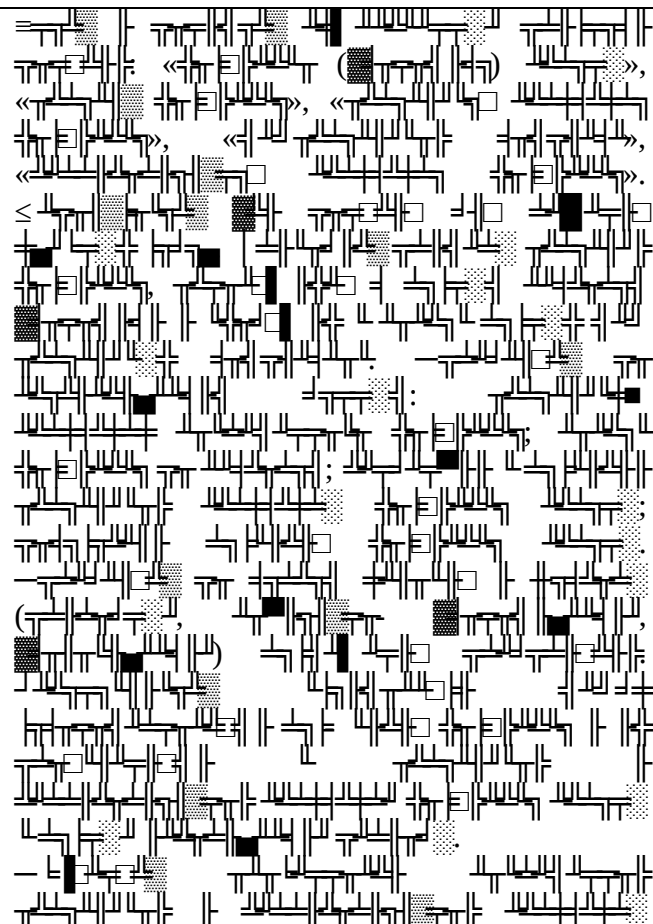
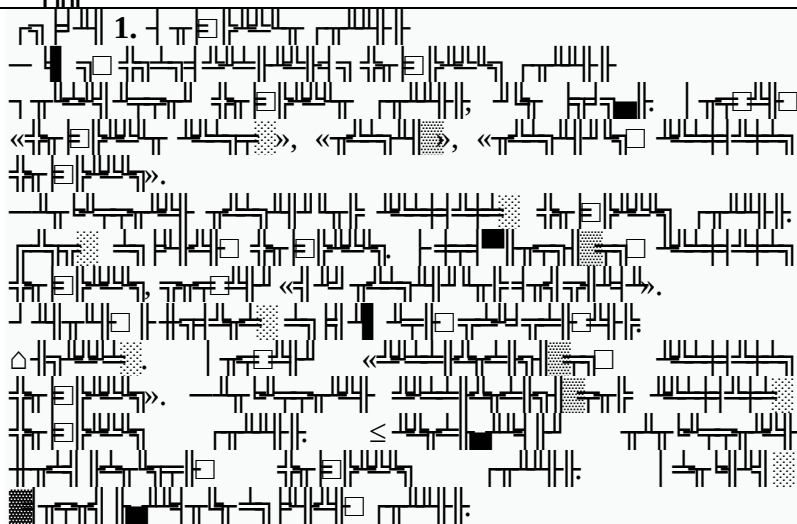




$\sqrt{\pi} \approx 1.77$ III. $\int_0^1 x^2 dx = \frac{1}{3}$ $\frac{1}{2} \approx 0.5$ $\frac{1}{3} \approx 0.33$ $\frac{1}{4} \approx 0.25$ $\frac{1}{5} \approx 0.2$ $\frac{1}{6} \approx 0.166$ $\frac{1}{7} \approx 0.142$ $\frac{1}{8} \approx 0.125$ $\frac{1}{9} \approx 0.111$ $\frac{1}{10} \approx 0.1$ $\frac{1}{11} \approx 0.0909$ $\frac{1}{12} \approx 0.0833$ $\frac{1}{13} \approx 0.0769$ $\frac{1}{14} \approx 0.0714$ $\frac{1}{15} \approx 0.0667$ $\frac{1}{16} \approx 0.0625$ $\frac{1}{17} \approx 0.0588$ $\frac{1}{18} \approx 0.0556$ $\frac{1}{19} \approx 0.0526$ $\frac{1}{20} \approx 0.05$ $\frac{1}{21} \approx 0.0476$ $\frac{1}{22} \approx 0.0455$ $\frac{1}{23} \approx 0.0435$ $\frac{1}{24} \approx 0.0417$ $\frac{1}{25} \approx 0.04$ $\frac{1}{26} \approx 0.0385$ $\frac{1}{27} \approx 0.037$ $\frac{1}{28} \approx 0.0357$ $\frac{1}{29} \approx 0.0345$ $\frac{1}{30} \approx 0.0333$ $\frac{1}{31} \approx 0.0323$ $\frac{1}{32} \approx 0.0312$ $\frac{1}{33} \approx 0.0303$ $\frac{1}{34} \approx 0.0294$ $\frac{1}{35} \approx 0.0286$ $\frac{1}{36} \approx 0.0278$ $\frac{1}{37} \approx 0.027$ $\frac{1}{38} \approx 0.0263$ $\frac{1}{39} \approx 0.0256$ $\frac{1}{40} \approx 0.025$ $\frac{1}{41} \approx 0.0244$ $\frac{1}{42} \approx 0.0238$ $\frac{1}{43} \approx 0.0233$ $\frac{1}{44} \approx 0.0227$ $\frac{1}{45} \approx 0.0222$ $\frac{1}{46} \approx 0.0217$ $\frac{1}{47} \approx 0.0213$ $\frac{1}{48} \approx 0.0208$ $\frac{1}{49} \approx 0.0204$ $\frac{1}{50} \approx 0.02$ $\frac{1}{51} \approx 0.0196$ $\frac{1}{52} \approx 0.0192$ $\frac{1}{53} \approx 0.0189$ $\frac{1}{54} \approx 0.0185$ $\frac{1}{55} \approx 0.0182$ $\frac{1}{56} \approx 0.0179$ $\frac{1}{57} \approx 0.0175$ $\frac{1}{58} \approx 0.0172$ $\frac{1}{59} \approx 0.0169$ $\frac{1}{60} \approx 0.0167$ $\frac{1}{61} \approx 0.0164$ $\frac{1}{62} \approx 0.0161$ $\frac{1}{63} \approx 0.0159$ $\frac{1}{64} \approx 0.0156$ $\frac{1}{65} \approx 0.0154$ $\frac{1}{66} \approx 0.0152$ $\frac{1}{67} \approx 0.0149$ $\frac{1}{68} \approx 0.0147$ $\frac{1}{69} \approx 0.0145$ $\frac{1}{70} \approx 0.0143$ $\frac{1}{71} \approx 0.0141$ $\frac{1}{72} \approx 0.0139$ $\frac{1}{73} \approx 0.0137$ $\frac{1}{74} \approx 0.0135$ $\frac{1}{75} \approx 0.0133$ $\frac{1}{76} \approx 0.0132$ $\frac{1}{77} \approx 0.013$ $\frac{1}{78} \approx 0.0128$ $\frac{1}{79} \approx 0.0127$ $\frac{1}{80} \approx 0.0125$ $\frac{1}{81} \approx 0.0123$ $\frac{1}{82} \approx 0.0122$ $\frac{1}{83} \approx 0.012$ $\frac{1}{84} \approx 0.0119$ $\frac{1}{85} \approx 0.0118$ $\frac{1}{86} \approx 0.0116$ $\frac{1}{87} \approx 0.0115$ $\frac{1}{88} \approx 0.0114$ $\frac{1}{89} \approx 0.0113$ $\frac{1}{90} \approx 0.0111$ $\frac{1}{91} \approx 0.011$ $\frac{1}{92} \approx 0.0109$ $\frac{1}{93} \approx 0.0107$ $\frac{1}{94} \approx 0.0106$ $\frac{1}{95} \approx 0.0105$ $\frac{1}{96} \approx 0.0104$ $\frac{1}{97} \approx 0.0103$ $\frac{1}{98} \approx 0.0102$ $\frac{1}{99} \approx 0.0101$ $\frac{1}{100} \approx 0.01$	$\frac{1}{101} \approx 0.0099$ $\frac{1}{102} \approx 0.0098$ $\frac{1}{103} \approx 0.0097$ $\frac{1}{104} \approx 0.0096$ $\frac{1}{105} \approx 0.0095$ $\frac{1}{106} \approx 0.0094$ $\frac{1}{107} \approx 0.0093$ $\frac{1}{108} \approx 0.0092$ $\frac{1}{109} \approx 0.0091$ $\frac{1}{110} \approx 0.00909$ $\frac{1}{111} \approx 0.00901$ $\frac{1}{112} \approx 0.00893$ $\frac{1}{113} \approx 0.00885$ $\frac{1}{114} \approx 0.00877$ $\frac{1}{115} \approx 0.00869$ $\frac{1}{116} \approx 0.00862$ $\frac{1}{117} \approx 0.00855$ $\frac{1}{118} \approx 0.00847$ $\frac{1}{119} \approx 0.0084$ $\frac{1}{120} \approx 0.00833$ $\frac{1}{121} \approx 0.00826$ $\frac{1}{122} \approx 0.00819$ $\frac{1}{123} \approx 0.00813$ $\frac{1}{124} \approx 0.00806$ $\frac{1}{125} \approx 0.008$ $\frac{1}{126} \approx 0.00794$ $\frac{1}{127} \approx 0.00787$ $\frac{1}{128} \approx 0.00781$ $\frac{1}{129} \approx 0.00775$ $\frac{1}{130} \approx 0.00769$ $\frac{1}{131} \approx 0.00763$ $\frac{1}{132} \approx 0.00758$ $\frac{1}{133} \approx 0.00752$ $\frac{1}{134} \approx 0.00746$ $\frac{1}{135} \approx 0.00741$ $\frac{1}{136} \approx 0.00735$ $\frac{1}{137} \approx 0.00729$ $\frac{1}{138} \approx 0.00724$ $\frac{1}{139} \approx 0.00718$ $\frac{1}{140} \approx 0.00714$ $\frac{1}{141} \approx 0.00709$ $\frac{1}{142} \approx 0.00704$ $\frac{1}{143} \approx 0.00699$ $\frac{1}{144} \approx 0.00694$ $\frac{1}{145} \approx 0.00689$ $\frac{1}{146} \approx 0.00684$ $\frac{1}{147} \approx 0.00679$ $\frac{1}{148} \approx 0.00674$ $\frac{1}{149} \approx 0.00669$ $\frac{1}{150} \approx 0.00667$ $\frac{1}{151} \approx 0.00662$ $\frac{1}{152} \approx 0.00657$ $\frac{1}{153} \approx 0.00652$ $\frac{1}{154} \approx 0.00647$ $\frac{1}{155} \approx 0.00643$ $\frac{1}{156} \approx 0.00638$ $\frac{1}{157} \approx 0.00634$ $\frac{1}{158} \approx 0.00629$ $\frac{1}{159} \$
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9



1. 在《说文解字》中，「一」字被解释为「惟初大始，立一以居」。这反映了「一」作为宇宙本原的地位。

2. 在《周易》中，「一」被解释为「阳」，是构成万物的基本元素。

3. 在《道德经》中，「一」被解释为「道」，是宇宙万物的本源。

4. 在《庄子》中，「一」被解释为「齐」，是万物平等的体现。

5. 在《荀子》中，「一」被解释为「统」，是治理国家的根本。

6. 在《韩非子》中，「一」被解释为「法」，是治国的利器。

7. 在《吕氏春秋》中，「一」被解释为「道」，是宇宙万物的本源。

8. 在《淮南子》中，「一」被解释为「道」，是宇宙万物的本源。

9. 在《论衡》中，「一」被解释为「道」，是宇宙万物的本源。

10. 在《潜夫论》中，「一」被解释为「道」，是宇宙万物的本源。

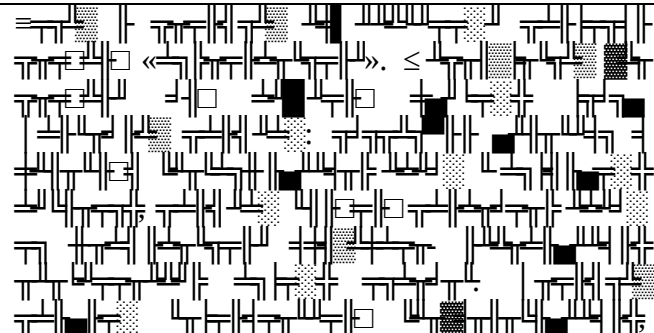
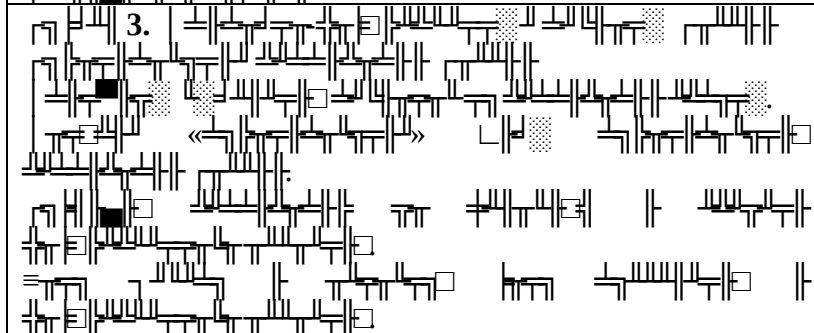
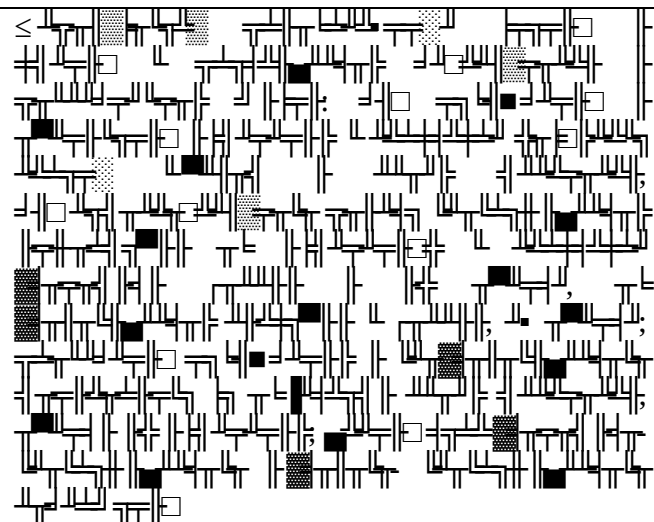
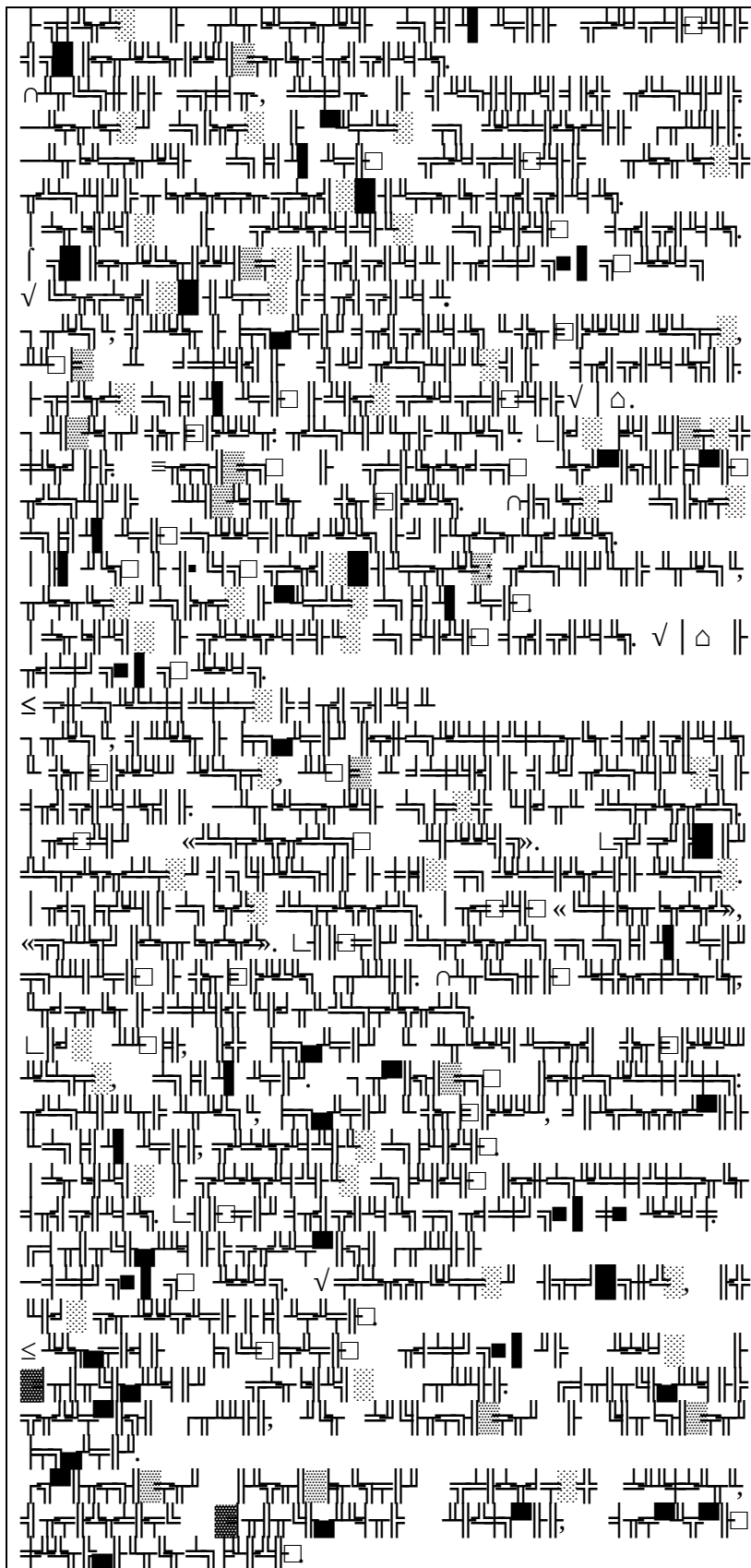
11. 在《抱朴子》中，「一」被解释为「道」，是宇宙万物的本源。

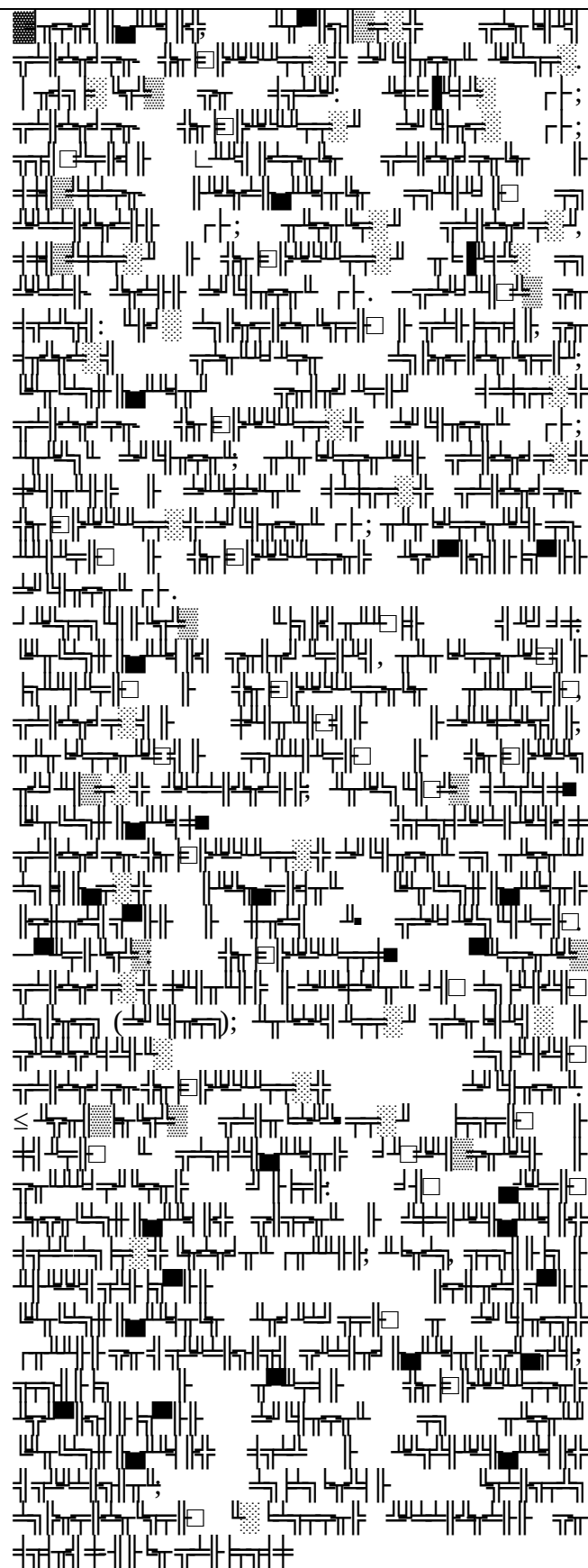
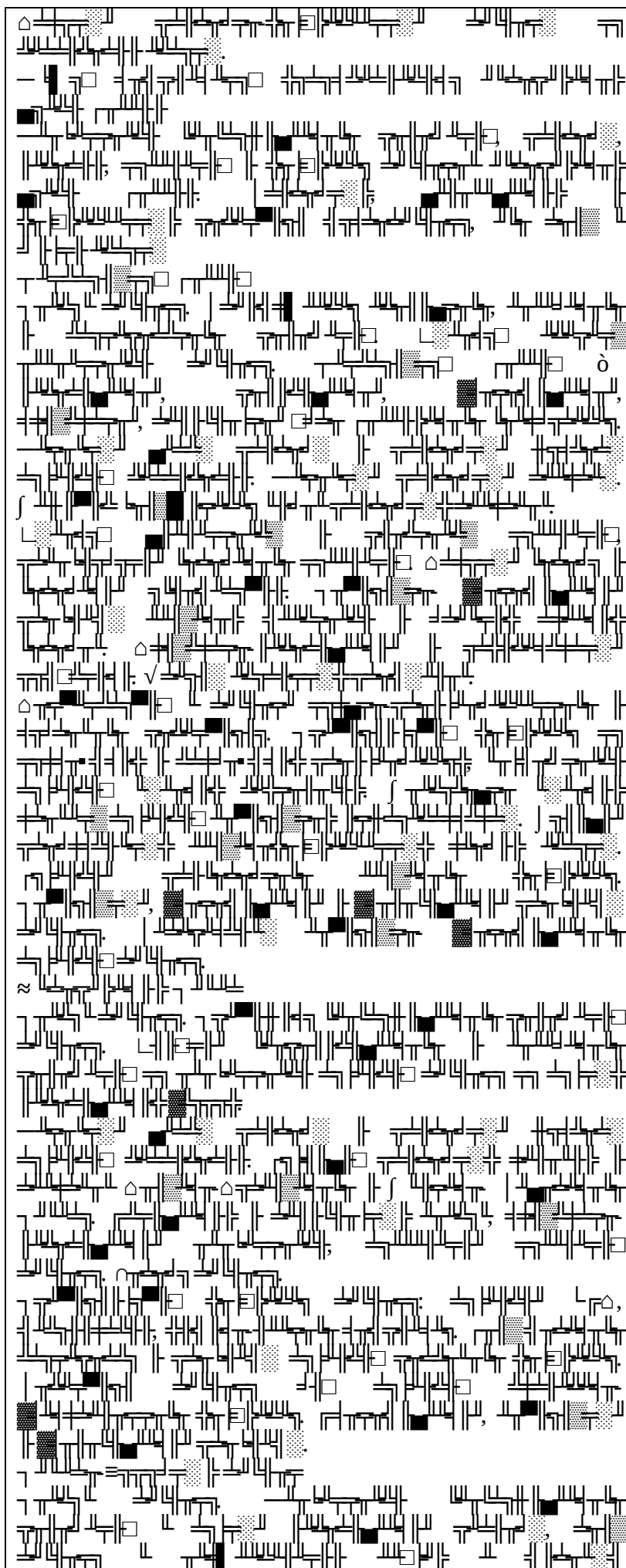
12. 在《颜延之集解》中，「一」被解释为「道」，是宇宙万物的本源。

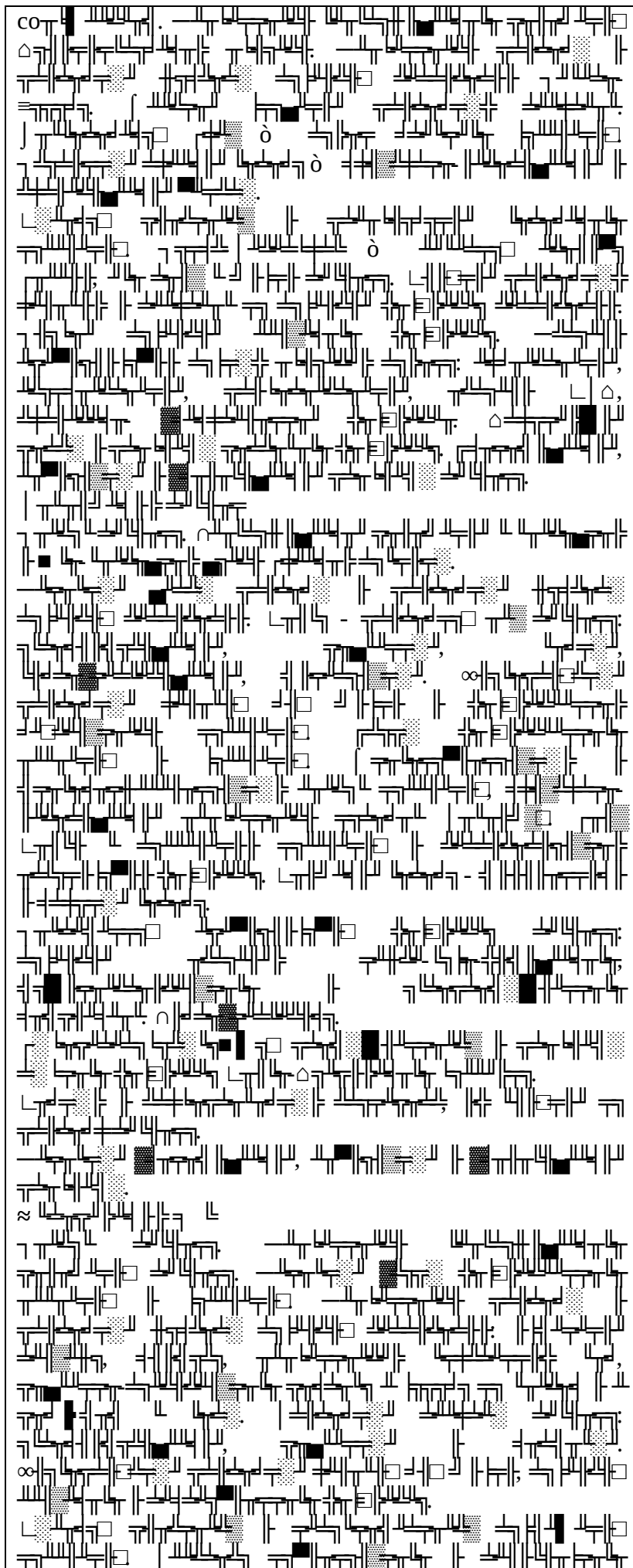
13. 在《文选》中，「一」被解释为「道」，是宇宙万物的本源。

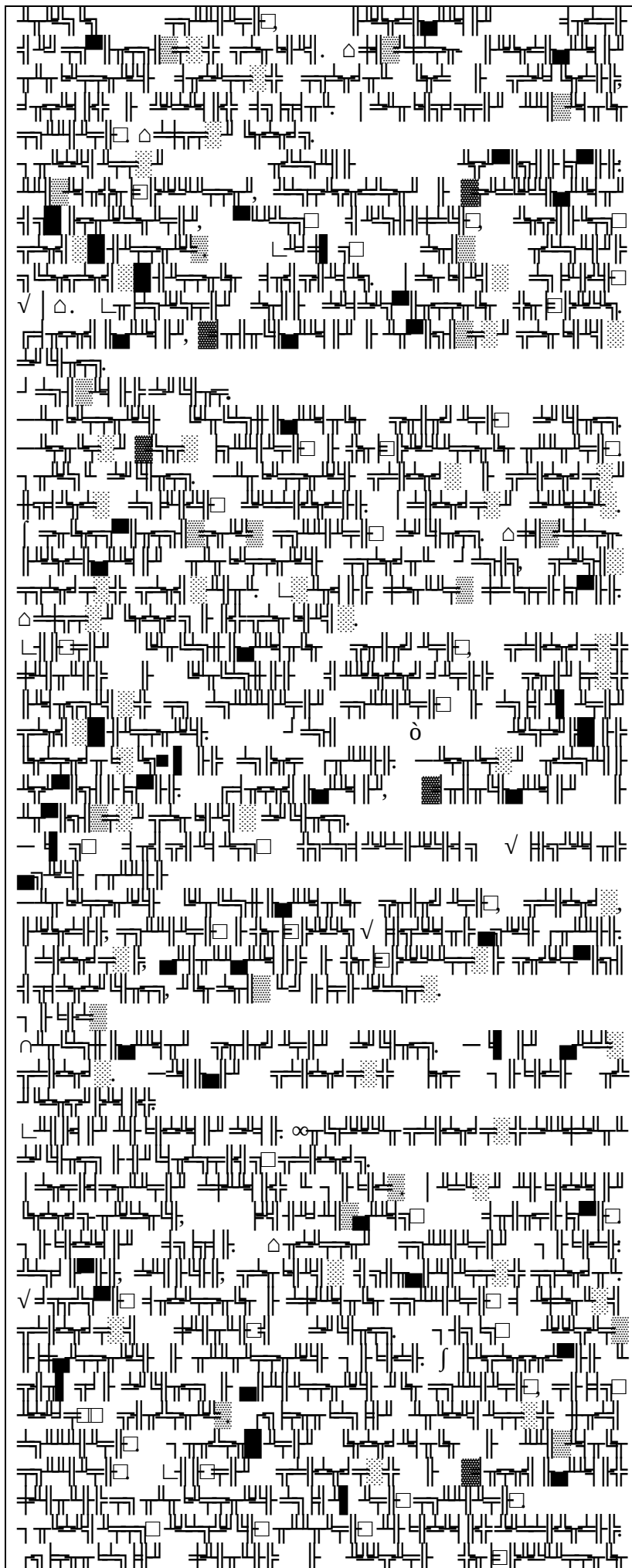
14. 在《玉篇》中，「一」被解释为「道」，是宇宙万物的本源。

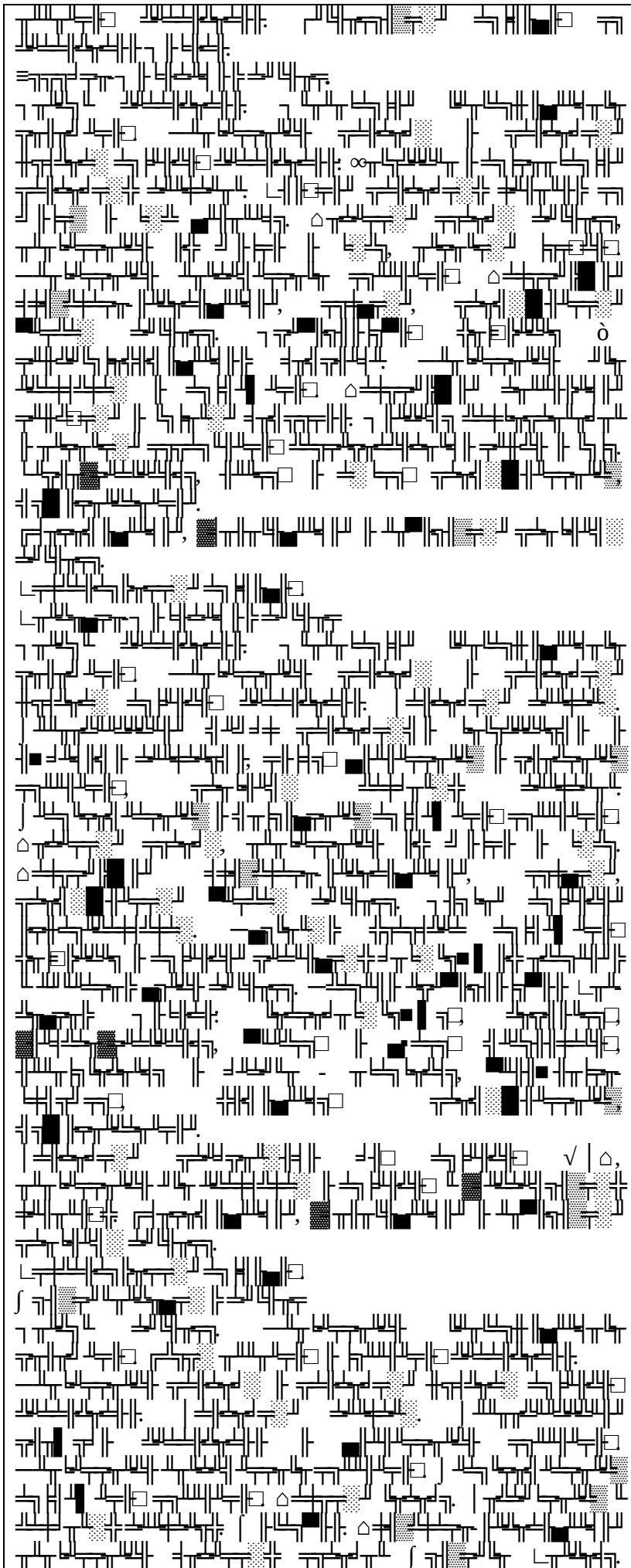
15. 在《康熙字典》中，「一」被解释为「道」，是宇宙万物的本源。







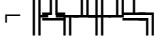
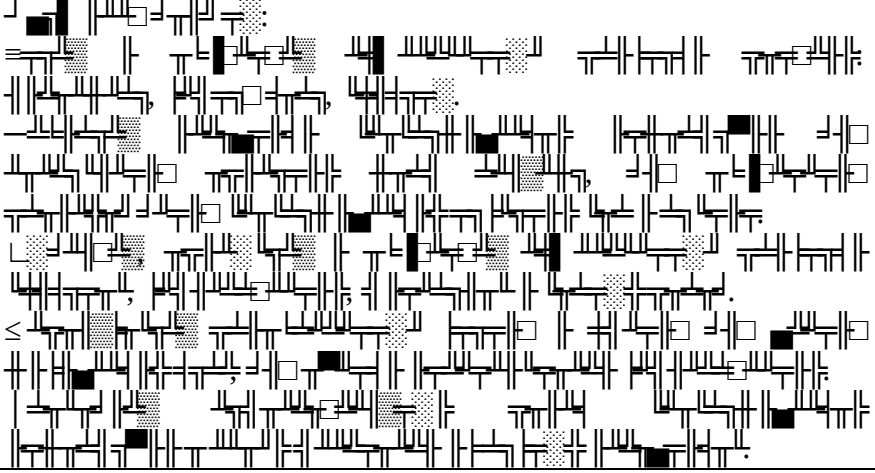
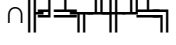
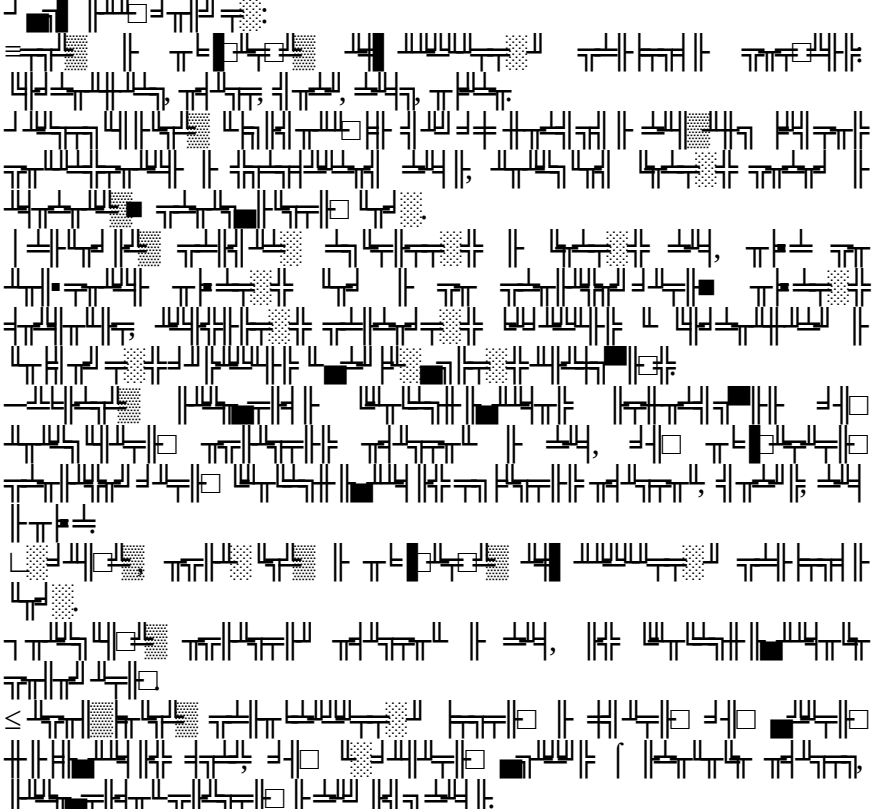
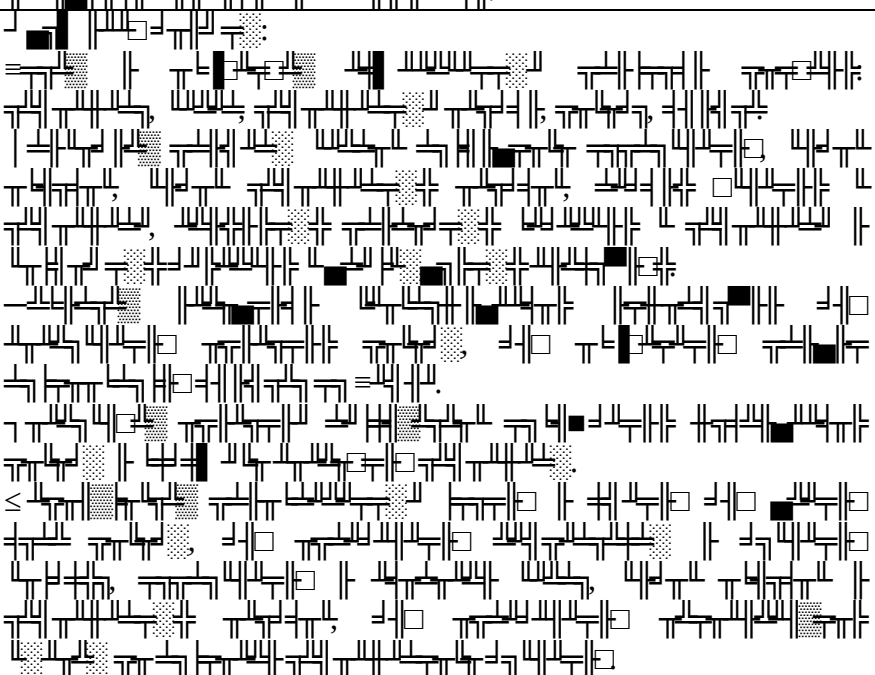
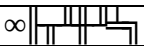
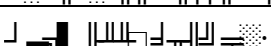


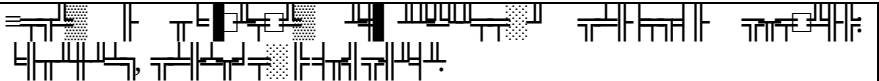
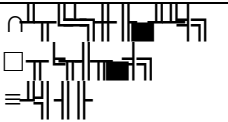
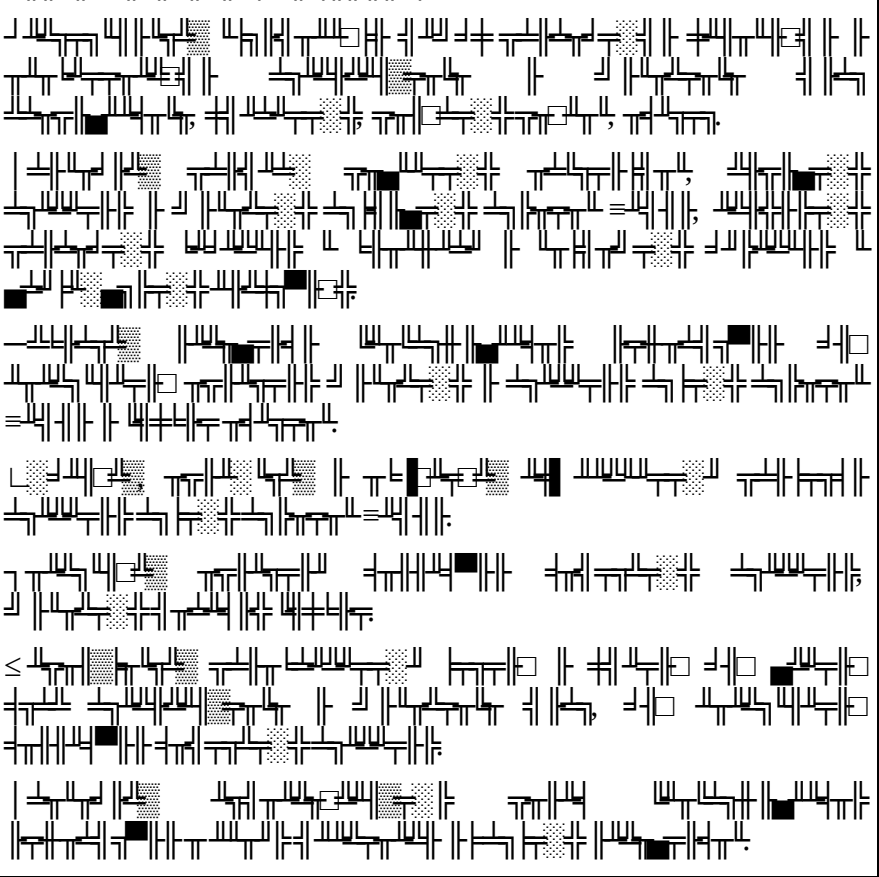
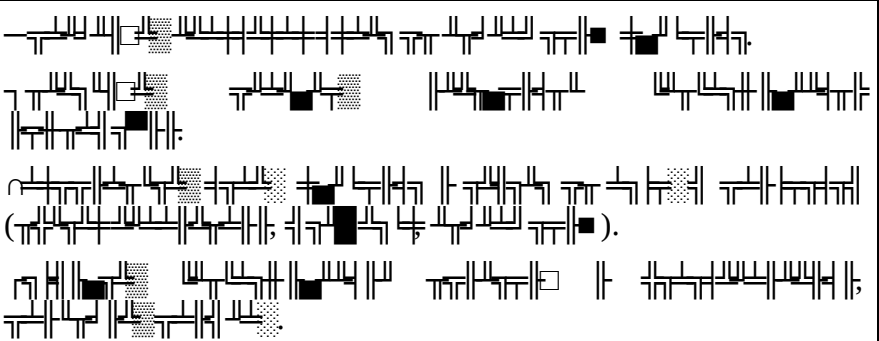
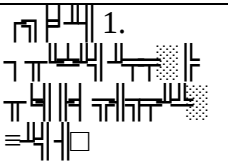
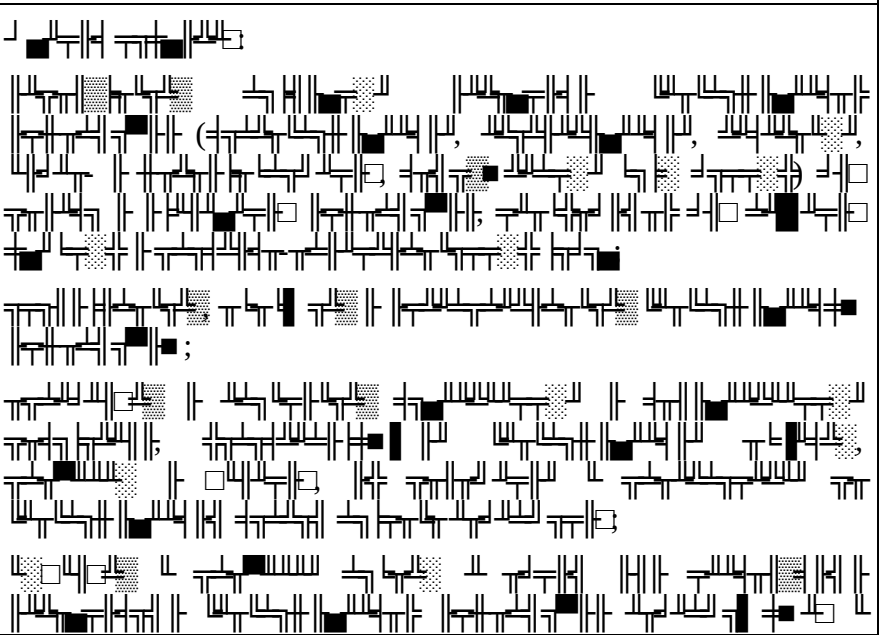


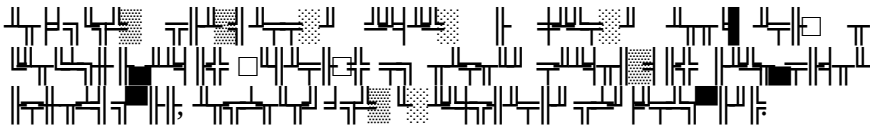
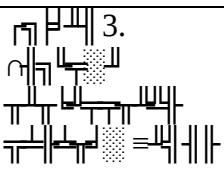
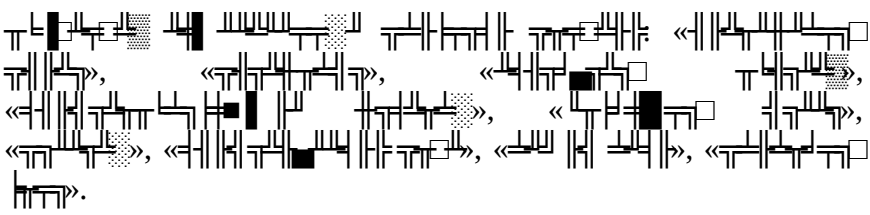
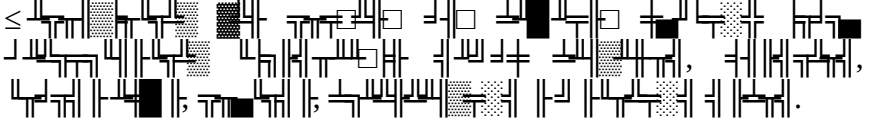
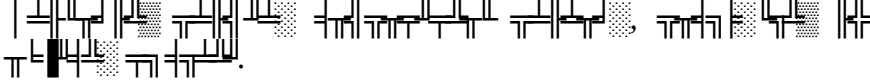
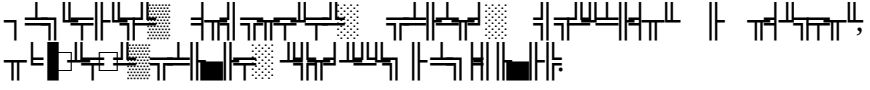
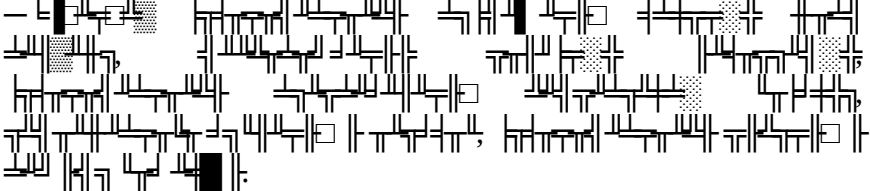
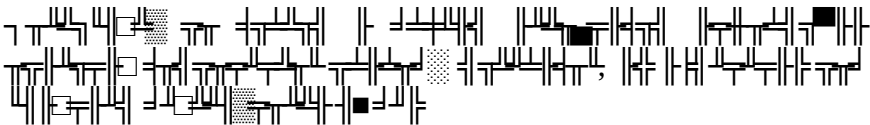
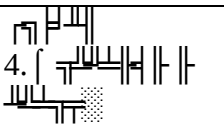
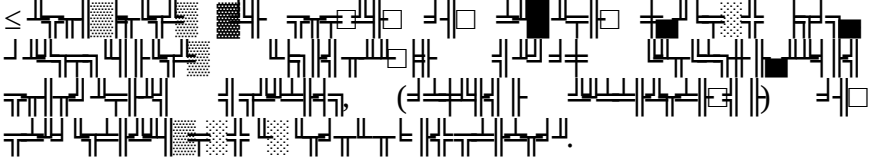
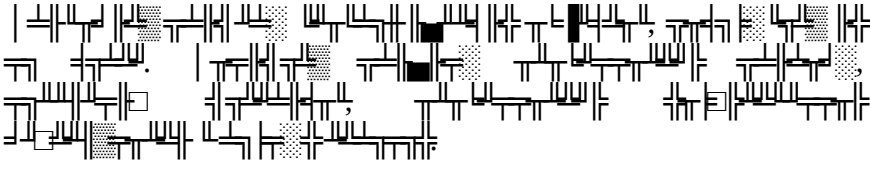
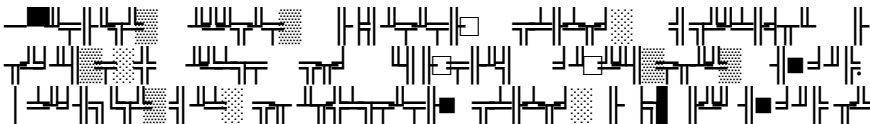
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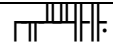
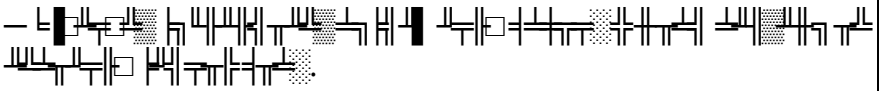
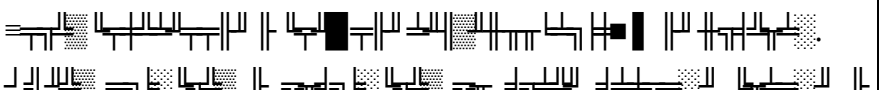
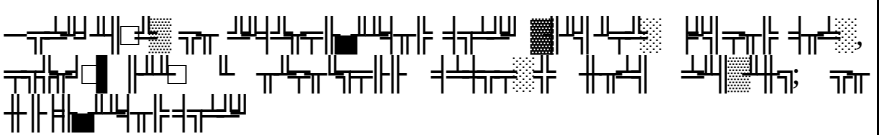
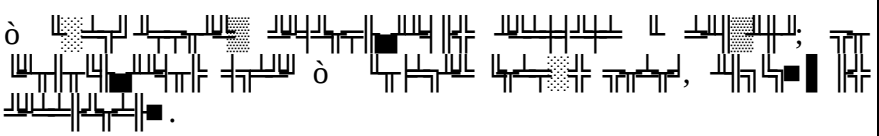
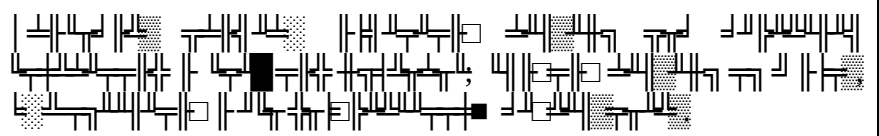
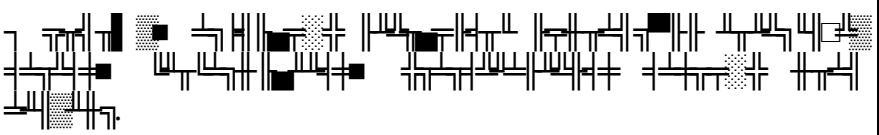
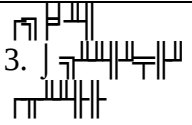
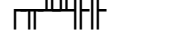
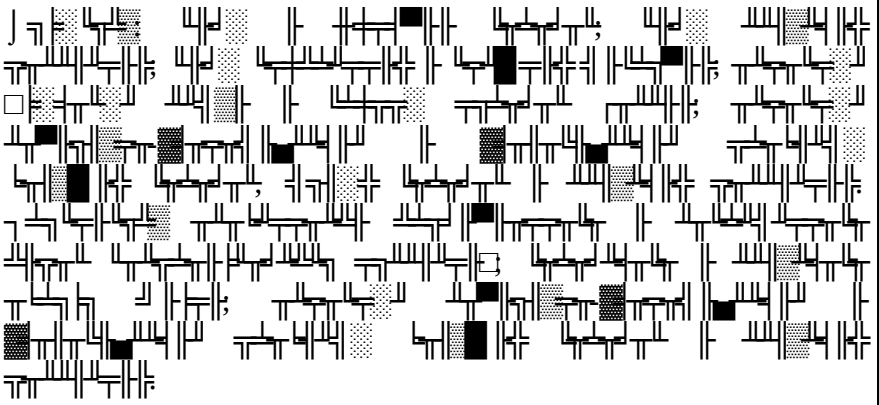
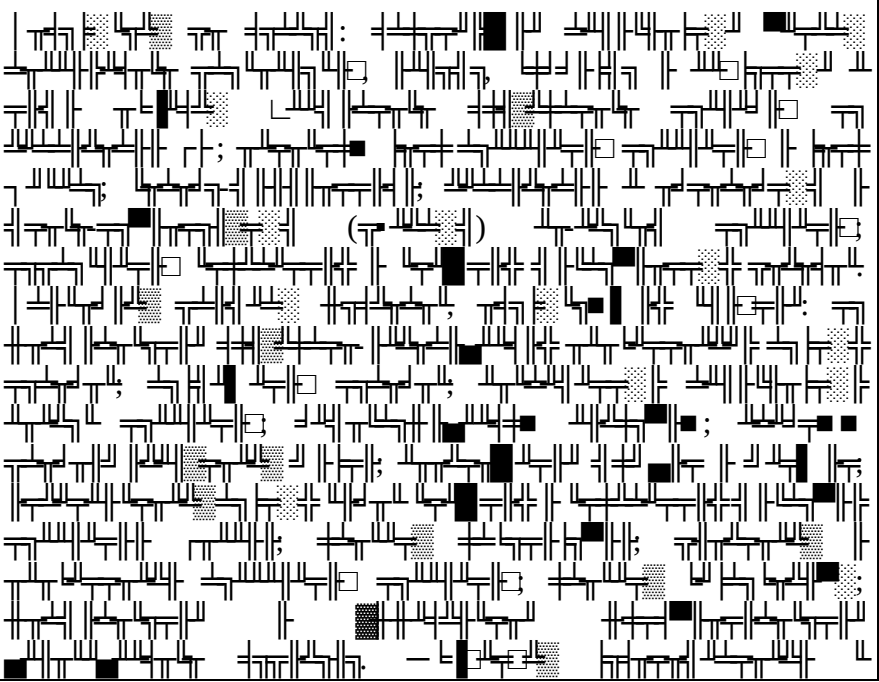
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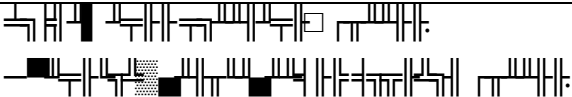
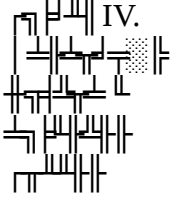
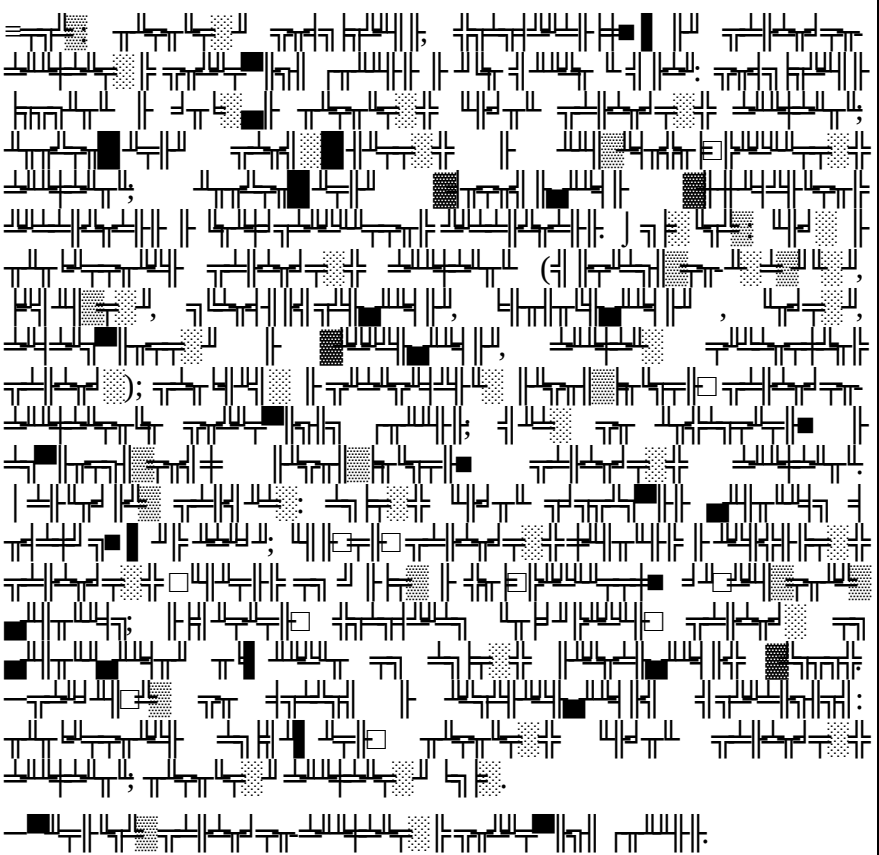
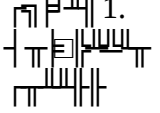
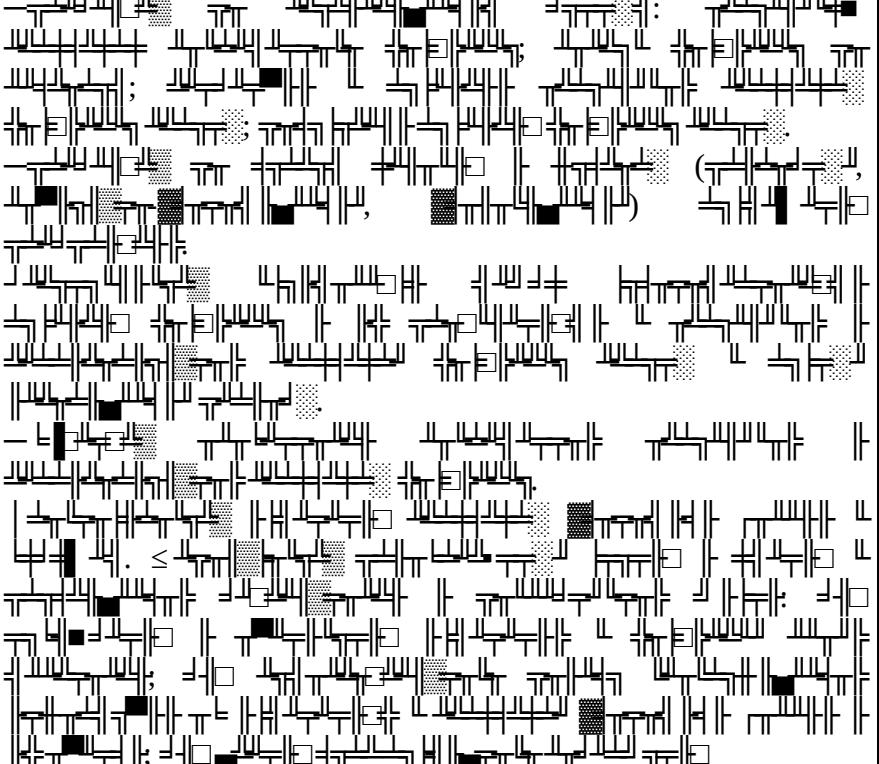
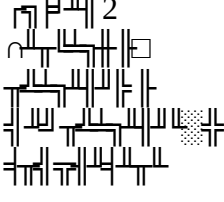
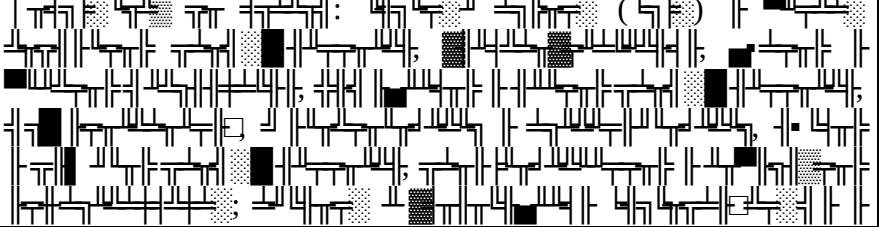
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		8	1	
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		6	1	
7 				
		2		
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				$\frac{1}{2} \leq$; 
	 3. 	17 ■	2	 $\leq$      
	 4. 	39 ■	3	  $\leq$    

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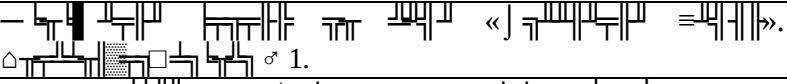
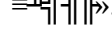
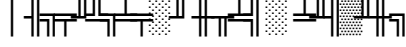
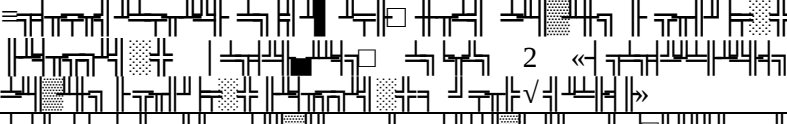
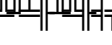
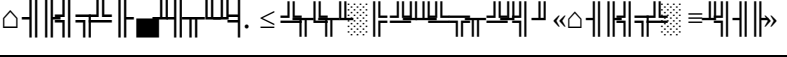
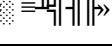
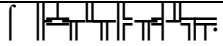
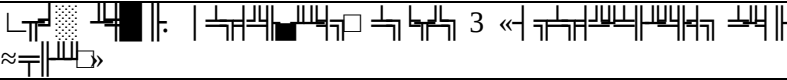
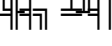
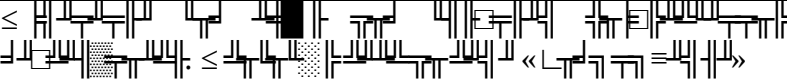
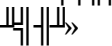
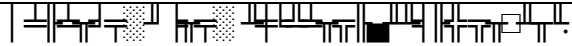
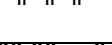
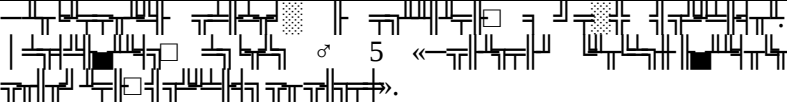
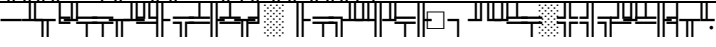
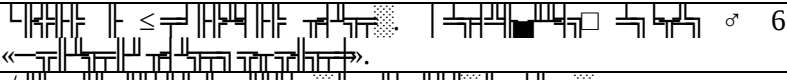
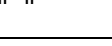
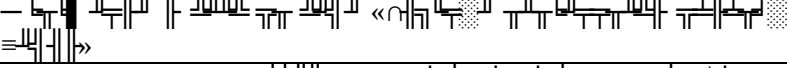
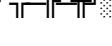
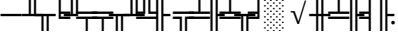
				
		4 ■	1	
9				
		3 ■		
		22 ■	2	

		36	3	

♂	♂		♂	♂	♂
♂	♂		♂	♂	♂
1.	1.	♂	1	§1	
2.	2.	♂	1	§2	
3.	3.	♂	1	§3	
4.	4.	♂	1	§4	
5.	5.	♂	1	§5	
6.	6.	♂	1	§6	
7.	7.	♂	1	§7	
8.	8.	♂	1	§8	
9.	9.	♂	1		
10.	1.	♂	1	§9	
11.	2.	♂	1	§10	
12.	3.	♂	1	§11	
13.	4.	♂	1	§12	
14.	5.	♂	1	§13	
15.	6.	♂	1	§14	
16.	7.	♂	1	§15	
17.	8.	♂	1	§16	

18.	9.		1	§17	
19.	10.		1	§18	
20.	11.		1	§19	
3.					
21.	1.		1	§20	
22.	2.		1	§21	
23.	3.		1	§21	
24.	4.		1	§22	
4.					
25.	1.		1	§23	
26.	2.		1	§24	
27.	3.		1	§25	
28.	4.		1	§25	
29.	5.		1	§26	
30.	6.		1	§27	
31.	7.		1	§28	
32.	8.		1	§29	
33.	9.		1	§30	
34.	10.		1		
35.	11.		1		

σ 	σ 				
1.					
1.	1		1	§1	
2.	1.		1	§2	
3.	2.		1	§3	
4.	3.		1	§4	
5.	4.		1	§5	
6.	5.		1	§6	
7.	6.		1	§7	
8.	7.		1	§8	
9.	8.		1	§9	
10.	1.		1	§10	
11.	2.		1	§11	
12.	3.		1	§12	
13.	4.		1	§13	
14.	5.		1	§14	
15.	6.		1	§15	

10.		1		
11.	 «  ». ♯ 1.	1		
II. $\alpha \sqrt{\beta} \gamma \delta \approx \epsilon - \zeta - \eta \approx \theta \mid \mid \mid \leq \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ (17 )				
III. 1. $\alpha \sqrt{\beta} \gamma \delta \epsilon \zeta \eta \theta \mid \mid \mid \leq \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ (3 )				
12.		1		
13.	 2 «  » $\sqrt{\beta} \gamma \delta \epsilon \zeta \eta \theta \mid \mid \mid \leq \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$	1		
14.	 $\leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$	1		
IV. 2. $\alpha \sqrt{\beta} \gamma \delta \epsilon \zeta \eta \theta \mid \mid \mid \leq \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ (3 )				
15.		1		
16.		1		
17.	 $\leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ «  »	1		
V. 3. $\alpha \sqrt{\beta} \gamma \delta \epsilon \zeta \eta \theta \mid \mid \mid \leq \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ (3 )				
18.		1		
19.	 3 «  » $\approx \gamma \delta \epsilon \zeta \eta \theta \mid \mid \mid \leq \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$	1		
20.	 $\leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ «  »	1		
VI. 4. $\alpha \sqrt{\beta} \gamma \delta \epsilon \zeta \eta \theta \mid \mid \mid \leq \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ (3 )				
21.		1		
22.		1		
23.	 σ 4 «  »	1		
VII. 5. $\alpha \sqrt{\beta} \gamma \delta \epsilon \zeta \eta \theta \mid \mid \mid \leq \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ (2 )				
24.	 σ 5 «  »	1		
25.		1		
VIII. 6. $\alpha \sqrt{\beta} \gamma \delta \epsilon \zeta \eta \theta \mid \mid \mid \leq \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ (2 )				
26.	 σ 6 «  »	1		
27.		1		
28.	 «  »	1		
IX. III. $\alpha - \beta \leq \gamma \approx \delta \mid \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ (39 )				
X. 1. $\alpha \sqrt{\beta} \gamma \delta \epsilon \zeta \eta \theta \mid \mid \mid \leq \mid \mid \leq \gamma \delta \epsilon \approx \zeta \mid \gamma \leq$ (7 )				
29.		1		
30.		1		
31.	 7 «  »	1		

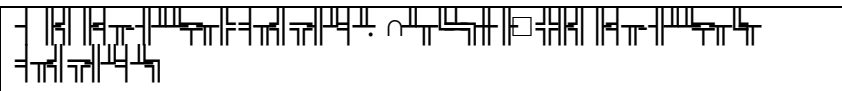
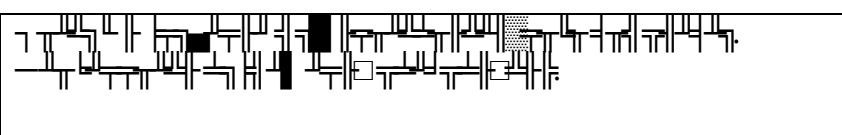
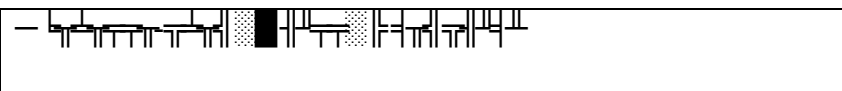
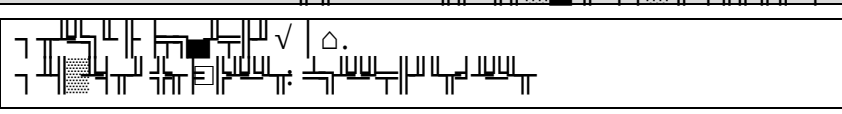
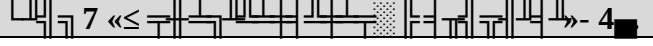
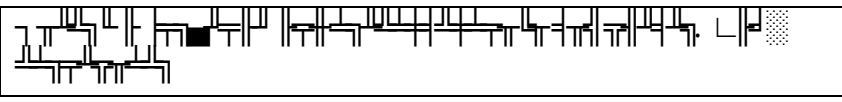
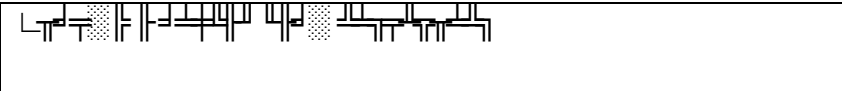
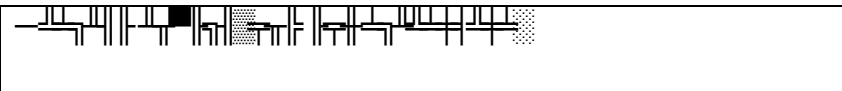
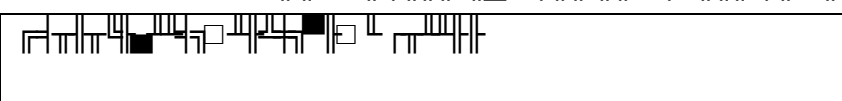
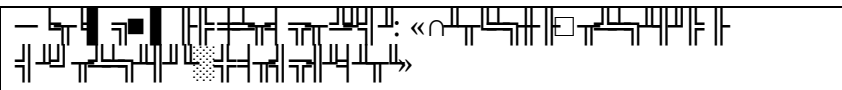
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46.		1		
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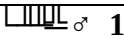
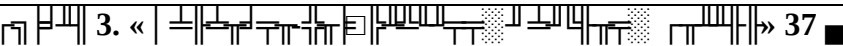
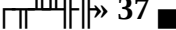
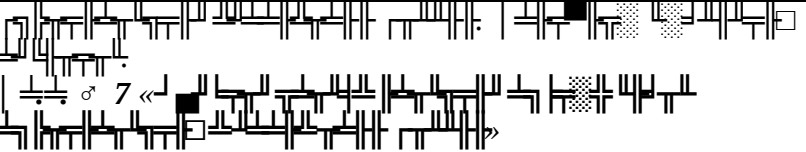
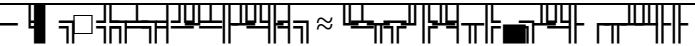
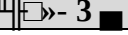
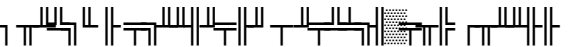
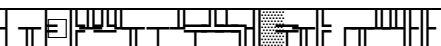
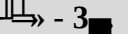
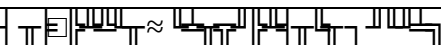
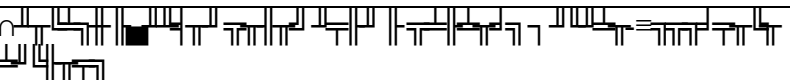
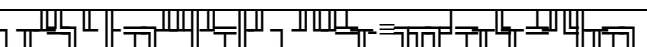
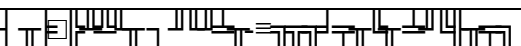
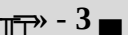
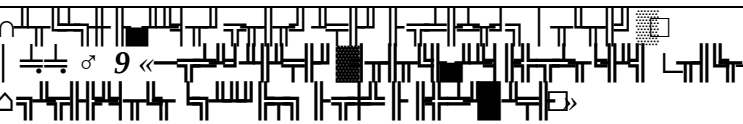
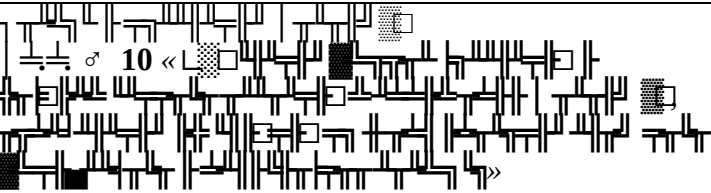
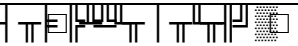
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36.		1		
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2/2		1	§ 3	
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5/3		1	§ 5-6	
6/1		1	§ 7	
7/2		1	§ 8	
8/3		1	§ 9	

4 «  » - 3				
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10/2		1	§ 10	
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5 «  » - 3				
12/1		1	§ 13	
13/2		1	§ 14	
14/3		1	§ 14	
6 «  » - 3				
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16/2		1	§ 15,16	
17/3		1	§ 17	
7 «  » - 4				
18/1		1	§ 18	
19/2		1	§ 19	
20/3		1	§ 20-21	
21/4		1	§ 22	
8 «  » - 3				
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23-24/ 2-3		2	§ 1-23	

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25/1		1	§ 24	
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	 10 «  - 3 ■			
27/1		1	§ 26	
28/2		1	§ 27	
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	 11 «  - 3 ■			
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	 12 «  - 3 ■			
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34/2		1	§ 33	
35/3		1	§ 34	
	 13 «  - 3 ■			
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37/2		1	§ 36	
38/3		1	§ 37	

14 «~» - 3				
39/1		1	§ 38	
40/2		1	§ 39	
41/3		1	§ 40	
15 «» - 4				
42/1		1	§ 41	
43/1		1	§ 42	
44/2		1	§ 43	
45/3		1	§ 24-43	
16 «» - 2				
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47/2		1	§ 45-46	
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18 «» - 3				
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53/3		1	§ 52-53	
19 «» - 3				

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57/1		1	§ 53	
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2

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