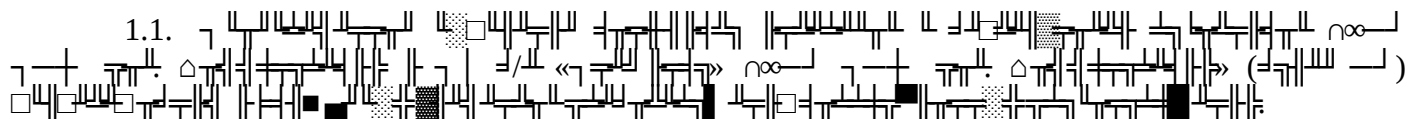
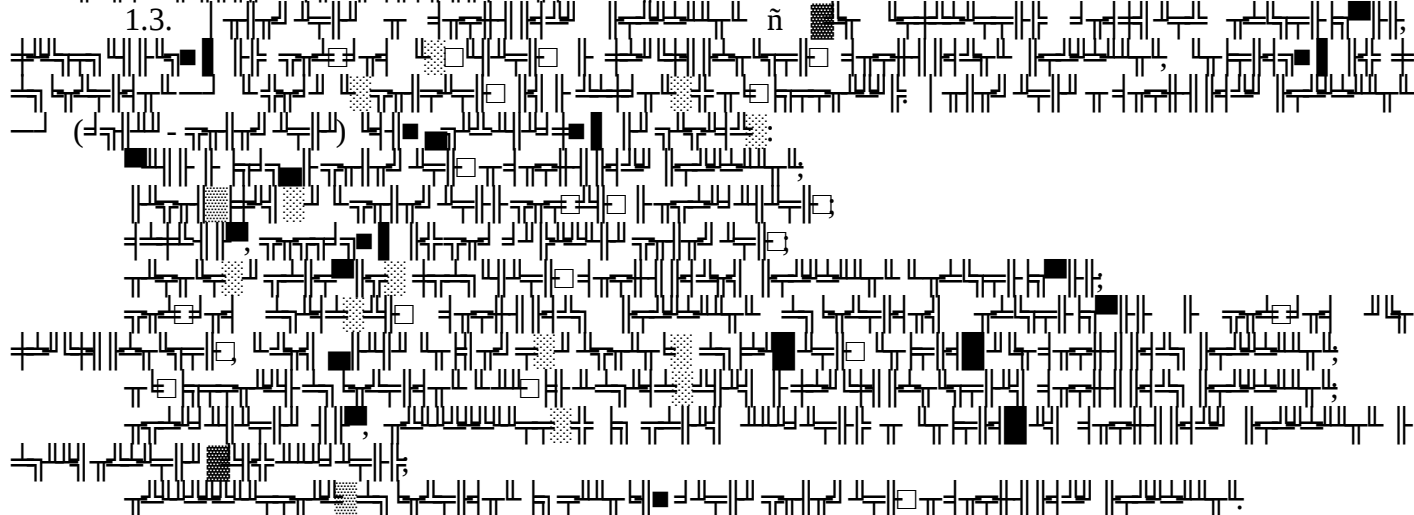


A complex musical score for a string quartet, featuring staves with various musical notations including notes, rests, and dynamic markings. The score is written in a modern, minimalist style with a focus on rhythmic patterns and melodic lines. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is presented in a clean, black-and-white format with a clear layout for each instrument's part.

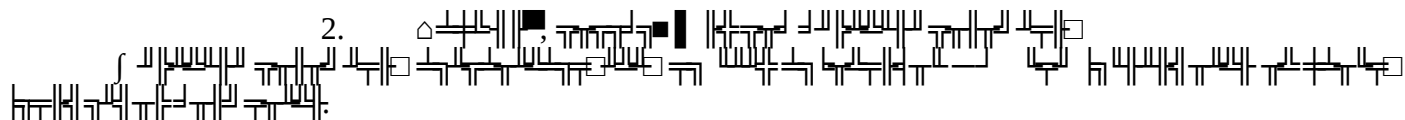
1. —

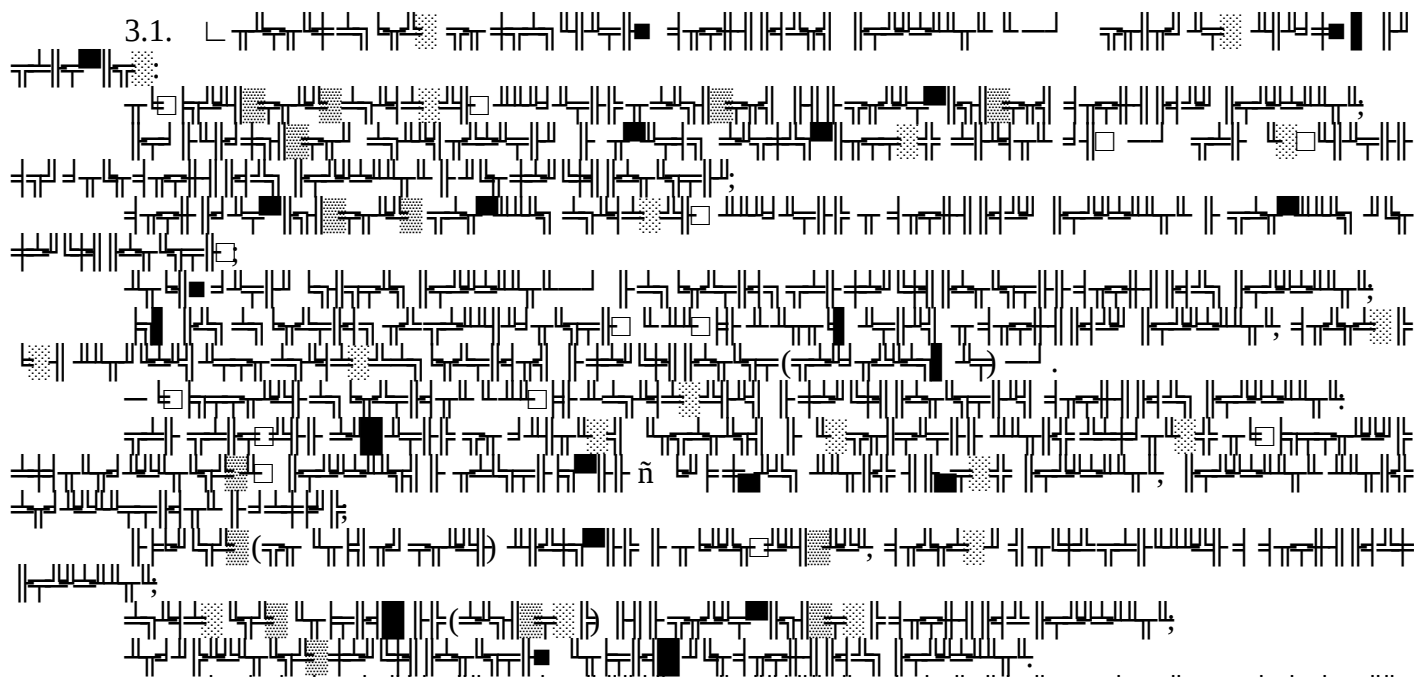
1.1. 

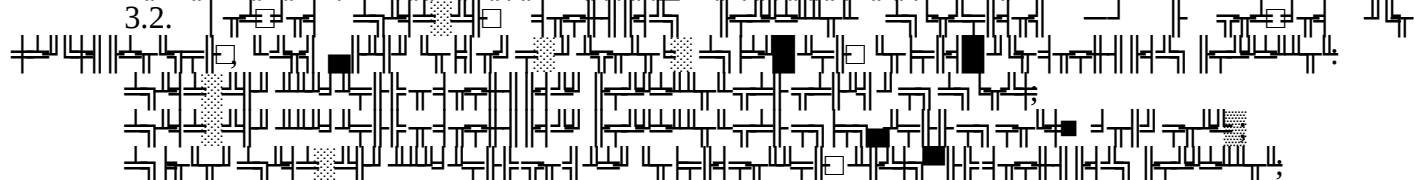
1.2. 

1.3. 

2.


3. —

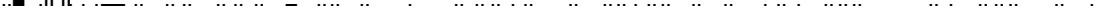
3.1. 

3.2. 

3.3.

3.4. 

Figure 1. Schematic representation of the experimental design. The figure shows a sequence of events: a stimulus (a black square) is presented, followed by a response (a black square) and a feedback (a black square). The response and feedback are shown in a box labeled 'Response' and 'Feedback' respectively. The sequence is repeated for multiple trials, with the response and feedback being shown in a box labeled 'Response' and 'Feedback' respectively. The sequence is repeated for multiple trials, with the response and feedback being shown in a box labeled 'Response' and 'Feedback' respectively.

3.5. 

4. ,

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$